



ANCIENT, ISLAMIC,  
ENGLISH and WORLD COINS

Wednesday 8 April 1992 at 1 pm

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

*Specialist Staff:* Coins: Anthony Dowle  
Adam Croton BA(Hons)  
Charles Riley BA(Hons)

Medals: Donald Hall  
Pierce Noonan

*Consultants:* Michael Naxton Tel: 0734 475535. Fax: 0734 476693  
Alec A. Purves

## North America

*Vice-President* George A. Brown  
Box 3095, Langley, British Columbia  
V3A 4R3, Canada.  
Tel: 604-534-8684 Fax: 604-534-4166.

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## COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when always 15%.

Unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

*There is a minimum charge on all lots, whether sold, unsold or withdrawn, of £20 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Settlement is usually made 28 days after the date of sale.

## BIDDING INCREMENTS

Up to £100	£5
£100 to £500	£10
£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£1,000 to £2,000	£50
Over £2,000	At auctioneer's discretion

## 24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

1.	75	67.	80	125.	110	177.	240	237.	450
2.	250	68.	50	126.	270	178.	110	238.	220
3.	80	69.	190	127.	130	179.	190	239.	160
4.	150	72.	80	128.	140	182.	150	240.	50
5.	360	73.	110	129.	120	183.	100	241.	140
6.	150	74.	45	130.	160	184.	410	242.	170
7.	200	76.	340	131.	360	185.	65	243.	310
8.	110	77.	70	132.	110	186.	240	244.	170
11.	180	78.	340	133.	130	187.	100	245.	320
12.	180	80.	80	134.	100	188.	65	246.	280
13.	620	81.	190	135.	220	189.	160	247.	410
14.	720	82.	210	136.	130	190.	100	248.	350
15.	620	83.	130	137.	210	191.	95	249.	110
16.	1250	84.	90	138.	110	192.	140	250.	190
17.	680	85.	120	139.	110	194.	180	251.	180
18.	550	87.	330	140.	120	195.	110	253.	140
19.	130	88.	130	141.	110	196.	110	254.	150
20.	180	89.	80	142.	200	197.	230	255.	410
22.	65	90.	160	143.	190	198.	140	256.	170
23.	130	91.	110	144.	130	199.	330	257.	150
24.	270	92.	190	145.	120	200.	130	258.	130
25.	160	93.	130	146.	85	201.	170	259.	140
26.	200	94.	150	147.	620	202.	200	260.	240
27.	100	95.	90	148.	55	204.	95	261.	160
28.	190	96.	180	149.	70	207.	680	262.	160
29.	230	97.	180	151.	60	208.	100	263.	125
33.	380	98.	170	152.	110	209.	110	264.	90
34.	160	99.	110	153.	110	210.	120	265.	60
35.	130	101.	280	154.	50	211.	520	266.	55
36.	80	102.	270	155.	60	212.	330	267.	700
37.	130	103.	260	156.	140	213.	140	268.	220
38.	130	104.	380	157.	60	214.	410	269.	85
39.	230	105.	230	158.	150	215.	240	270.	140
41.	130	106.	260	159.	65	216.	200	271.	70
42.	120	107.	290	160.	160	217.	80	272.	200
43.	180	108.	320	161.	130	218A.	210	273.	100
44.	95	109.	340	162.	260	219.	70	274.	50
46.	150	110.	180	163.	230	220.	160	275.	80
47.	220	111.	190	164.	110	224.	300	276.	80
48.	310	112.	280	165.	85	225.	95	277.	210
49.	230	113.	120	166.	680	226.	60	278.	170
50.	95	114.	200	168.	400	228.	140	281.	230
51.	230	115.	160	169.	230	229.	110	282.	240
57.	35	117.	60	170.	210	230.	140	283.	200
59.	130	119.	230	171.	110	231.	470	284.	45
60.	150	120.	300	172.	290	232.	310	285.	190
62.	65	121.	120	173.	270	233.	380	286.	130
63.	160	122.	85	174.	250	234.	380	287.	110
64.	80	123.	180	175.	85	235.	380	288.	90
66.	300	124.	230	176.	240	236.	380	289.	95





290.	90	345.	110	406.	260	476.	900	530.	80
291.	85	346.	150	407.	200	477.	450	531.	180
292.	150	347.	160	408.	160	478.	520	532.	120
293.	120	348.	170	409.	120	479.	110	533.	300
294.	140	349.	95	410.	700	481.	140	534.	280
295.	100	350.	240	411.	135	482.	70	535.	280
296.	110	351.	150	412.	360	483.	250	536.	610
297.	190	352.	150	413.	490	485.	700	538.	65
298.	420	353.	160	416.	140	486.	770	539.	20
299.	95	354.	230	417.	140	487.	240	541.	180
300.	120	355.	150	418.	140	488.	260	542.	200
302.	370	356.	450	426.	460	489.	520	543.	320
303.	410	357.	220	429.	240	490.	85	545.	200
304.	75	359.	140	430.	240	491.	140	546.	210
305.	210	361.	200	431.	460	492.	80	547.	180
306.	200	362.	160	433.	250	494.	200	548.	240
307.	220	364.	140	435.	360	495.	80	549.	80
308.	70	365.	190	438.	250	496.	220	550.	230
309.	290	366.	160	439.	130	497.	160	551.	1750
310.	140	367.	160	440.	850	499.	110	552.	620
311.	140	369.	150	442.	65	500.	180	553.	400
312.	150	370.	130	443.	270	501.	200	554.	240
313.	95	374.	230	444.	210	502.	450	555.	820
314.	260	375.	110	445.	170	503.	80	556.	190
315.	85	376.	60	446.	130	504.	230	557.	210
316.	160	377.	120	447.	100	505.	240	558.	240
317.	720	378.	110	448.	160	506.	150	559.	220
319.	95	379.	300	449.	75	507.	140	560.	180
320.	1050	380.	190	450.	310	508.	170	561.	70
322.	140	382.	380	452.	240	509.	150	562.	190
323.	170	383.	120	453.	470	510.	160	563.	90
324.	250	384.	200	454.	100	511.	190	564.	130
325.	110	385.	200	455.	120	512.	230	565.	120
327.	140	386.	200	456.	150	513.	130	566.	210
328.	80	387.	140	457.	90	514.	230	567.	200
329.	160	390.	270	458.	85	515.	160	568.	120
330.	70	391.	180	459.	160	516.	140	569.	85
331.	1300	392.	55	460.	240	517.	160	570.	430
332.	130	394.	1050	461.	130	518.	180	571.	90
333.	500	395.	400	462.	85	519.	220	572.	120
334.	1300	396.	550	463.	180	520.	220	573.	140
335.	550	397.	260	464.	130	521.	260	574.	170
336.	200	398.	130	466.	80	522.	170	575.	160
337.	450	399.	230	467.	190	523.	150	576.	220
338.	260	400.	180	468.	240	524.	110	577.	140
339.	55	401.	80	471.	110	525.	220	578.	80
340.	200	402.	100	472.	110	526.	210	579.	95
341.	75	403.	100	473.	900	527.	190	580.	55
342.	85	404.	150	474.	900	528.	95	581.	360
343.	80	405.	500	475.	900	529.	230	582.	230

583.	320
584.	190
585.	160
586.	80
587.	100
588.	620
589.	120
590.	220
591.	100
592.	290
593.	160
594.	100
595.	130
596.	210
597.	25
598.	30
601.	40
602.	45
604.	75
605.	150
606.	80
607.	80
608.	110
609.	130
610.	45



101 New Bond Street, London W1Y 9LG.

Telephone: 071-493 2445.

**ERRATA**

**Ancient, Islamic,  
English and World Coins**

**Wednesday, 8th April, 1992**

Lot	
222	Withdrawn
280	Withdrawn
344	Mounted in the past
371	Dated 1818
462	Lasted dated 1887
480	Withdrawn
560	Coins of Charles II to Edw. VII
571A	No Lot

Facsimile: 071-491 9181    Telex: 298855 Blen G.

Glendining's - a division of Phillips, the International Fine Art Auctioneers

Managing Director: Daniel Fearon    Associate Director: Christopher A. Webb.

Directors: C.J. Weston, FIA (Scot.), C.R. Hawkings, FIA (Scot.).

Registered Office as above. Registered in England No: 84483. Vat Registered No: 239 5023 66.





# ANCIENT, ISLAMIC, ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 8 April 1992 at 1.00 pm

**Viewing by appointment Friday 9 am to 4 pm**  
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG  
Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*

**Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

## GENERAL CONDITIONS OF SALE

**Definitions** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

### 1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

### 2 Catalogues

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

### 3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

### 4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

- 5 **Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

- 6 **Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

- 7 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

- 8 **Default** Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 9 **Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

## VENDORS CONDITIONS

- 10 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

- 11 **Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.



- 12 **Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.
- 14 **Storage**
- Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
  - Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
  - Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 **Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 16 **Insurance**
- Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
  - Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
  - In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 17 **Reserves**
- All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
  - In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 **Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 **Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 **Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposal.
- 21 **Settlement**
- Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
  - If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 **Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

### ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

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From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

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# ANCIENT, ISLAMIC, ENGLISH and WORLD COINS

Day of Sale

Wednesday 8 April 1992

commencing at 1.00 pm precisely

## Greek Coins

1  
**Campania, Neapolis** (c. 350 B.C.), Didrachm, head of nymph right, *rev.* Nike crowning man-headed bull; O-ΛΥ-Μ below (BMC 53); with Æ Hemilitron of Syracuse, head of Zeus Eleutherios, *rev.* thunderbolt and eagle (Sear 1192). *Fine to good fine.* (£90 – 120) 2

2  
**Calabria, Tarentum** (late 4th – 3rd cent. B.C.), Staters (4), horseman, to left on first coin, with Nike crowning horse on second, *rev.* Taras riding dolphin to left; various symbols and letters (Vlasto 688; 730/728, 846, 877). *First good fine, others very fine to good very fine.* (£200 – 300) 4

3  
**Lucania, Metapontum** (c. 330 – 300 B.C.), Stater, head of Demeter right, *rev.* ear of corn, plough to right (SNG ANS 467ff.). *Good fine.* (£100 – 150) 1

\*4  
**Bruttium, Kaulonia** (c. 530 – 480 B.C.), Third Stater, Apollo right with running figure on arm, stag to right, *rev.* incuse (Sear 253; cf. Noe 204/5). *Rare denomination, fine.* (£120 – 160) 1

\*5  
— **Kroton** (c. 400 – 379 B.C.), Stater, eagle, wings spread, standing left of olive branch, *rev.* tripod, Δ to right (Sear 472; SNG ANS 361). *Good very fine.* (£400 – 450) 1

6  
— Stater, similar, eagle stands on stag's head, *rev.* ivy leaf to left (Dewing 506); with Staters of Tarentum (3) and Metapontum, and an early Drachm of Sinope. *Fine.* (£120 – 160) 6

\*7  
**Sicily, Syracuse** (Hieron II, 275 – 215 B.C.), 16 Litrae, head of Queen Philistis left, palm behind, *rev.* racing quadriga right, Ε below (Sear 988; BMC 545). *About very fine.* (£240 – 280) 1

8  
**Carthage** (c. 264 – 241 B.C.), Billon Double Shekel, head of Tanit left, *rev.* horse right, star above (Sear 6493; SNG Cop. 185). *Good fine.* (£140 – 180) 1

\*9  
**Thrace, Maroneia** (c. 400 – 350 B.C.), Stater, horse prancing left, Α below, *rev.* vine with four bunches of grapes; magistrate Xenonos (West 158a). *Old scratches, fine/good fine, rare.* (£220 – 260) 1

Ex John Ward Collection, 426A, Sotheby Zurich 1973 lot 318.

\*10  
**Kings of Thrace, Lysimachos** (323 – 281 B.C.), Tetradrachm, Amphipolis (?), head of Alexander the Great right, *rev.* Athena enthroned left; torch to left, monogram to right (Thompson —). *Extremely fine.* (£600 – 800) 1

11

**Kings of Macedon, Philip II** (359–336 B.C.), Tetradrachm, Amphipolis, head of Zeus right, *rev.* jockey with palm, bifrons head below (Le Rider 323). *Very fine.* (£200–250) 1

12

— Tetradrachm, posthumous, similar (Le Rider pl. 47, 17), *metal flaw on reverse, about very fine*; **Lysimachos**, Tetradrachm of Lampsakos, head of Alexander the Great, *rev.* Nike enthroned (Thompson 49), *about very fine.* (£240–280) 2

\*13

— **Alexander III the Great** (336–323 B.C.), Gold Stater, Amphipolis, c. 280–270 B.C., head of Athena right, *rev.* Nike with wreath and mast; crescent and three monograms (Price 610). *Several scuffs, about very fine.* (£600–800) 1

\*14

— Gold Stater, Sidon (?), c. 333–305, same types, *rev.* caduceus below right wing (Price 3458). *Good very fine.* (£700–900) 1

\*15

— Gold Stater, Babylon, c. 311–305, same types, *rev.* M and monogram in wreath to left (Price 3749). *Edge scrape at 11 o'clock on rev., other minor damage, otherwise very fine.* (£600–800) 1

16

— A pair of cufflinks, with gold mounts, with two gold Staters of Alexander (Price 164, 1358). *Coins are very fine or about so.* (£700–800) 2

17

— A gold pendant, with a gold Stater of Alexander (Price 3005). *The coin fine, an attractive item of jewellery.* (£400–500) 1

\*18

**Attica, Athens** (c. 440 B.C.), Tetradrachm, head of Athena right, *rev.* owl, olive-spray and crescent to left; all in incuse square. *An attractive example, showing the crest of Athena's helmet, extremely fine.* (£500–700) 1

19

**Corinth** (4th cent. B.C.), Staters (2), Pegasos left, *rev.* head of Athena left (Ravel 1009); with a Stater of Leukas, same types to right. *Fine to good fine.* (£120–150) 3

\*20

**Crete, Phaistos** (c. 325 B.C.), Stater, naked Herakles standing facing, *rev.* bull in wreath (Svoronos 257; Sear 3200 var.). *Very fine.* (£240–280) 1

\*21

**Paphlagonia, Sinope** (c. 480–435 B.C.), Drachm (6.08gms), head of sea eagle left, dolphin below, *rev.* quartered incuse, granulated (cf. Dewing 2127). *Toned, good very fine for this issue.* (£200–300) 1

Ex Garrett Collection, part III, lot 70.

22

**Ionian Islands, Chios** (c. 450 B.C.), Didrachm, Sphinx to left, amphora in front, all set on shield, *rev.* quartered incuse (BMC 6–11). *Obverse slightly off-centre, good fine.* (£80–120) 1

23

**Carian Islands, Rhodes** (166–88 B.C.), Drachm, Helios, *rev.* rose (BMC 285), *very fine*; Caracalla, Denarius, *rev.* galley (RIC 120; C. 3), *about very fine, ex Mallinson Collection*; Philip I, Antoninianus, *rev.* stag (RIC 19; C. 182); Maximinus II, Æ Follis, Alexandria, *rev.* BONO GENIO (RIC 144b); Constantius II, as Caesar, Æ 4, Trier (LRBC 64), *last three extremely fine with good portraits.* (£70–90) 5

24

**Phrygia, Apameia** (c. 148–133 B.C.), Bronzes, c. 24mm (25), head of Athena with Corinthian helmet, *rev.* eagle (Sear 5120). *Very fine to about extremely fine, with green patina.* (£250–350) 25

25

**Cilicia, Tarsos** (Mazaios, 361–334 B.C.), Stater, Baal seated left, *rev.* lion bringing down stag (Sear 5649), *test cut and metal flaw on reverse, very fine*; **Sinope** (4th cent. B.C.), Drachm, head of nymph left, *rev.* sea-eagle on dolphin (cf. Sear 3692), *about very fine.* (£200–250) 2

26

**Seleucid Kings of Syria, Seleukos IV** (187–175 B.C.), Tetradrachm, Nisibis (Houghton 907 var.); others, of Antiochos I, Seleukeia (ESM 177), Apamea/Antioch (WSM 1144; Houghton 419). *Good fine to about very fine.* (£200–300) 3



27

**Phoenicia, Arados** (1st cent. B.C.), Tetradrachms (2), head of Tyche, *rev.* Nike, dated 94 and 67 B.C. (BMC 217, 268). *About very fine and good very fine.* (£120 – 160) 2

28

**Parthian Kings**, Drachms (12), a range of issues. *About very fine to good very fine.* (£140 – 180) 12

29

— Drachms (24, *four are pierced*), and Tetradrachms (5). *A wide range of issues, fine or about so, the tetradrachms only fair.* (£200 – 250) 29

\*30

**Bactrian Kings, Heliokles I** (145 – 130 B.C.), Tetradrachm, diademed bust right, *rev.* Zeus standing facing (Paris Cat. 223, 10; cf. Sear 7634). *Punch mark on obverse, otherwise very fine/good very fine.* (£280 – 320) 1

\*31

**Kings of Egypt, Ptolemy VII** (145 B.C.), Tetradrachm, head of Ptolemy I right, *rev.* eagle to left on thunderbolt; double date: ΛΑΚΑΙΑ (Svoronos 1509); Sear 7907). *Extremely rare, very fine.* (£400 – 500) 1

Ex Willis Collection, lot 620.

32

**Libya** (Mercenary Revolt against Carthage, 241 – 238 B.C.), Billon Shekel, head of Herakles left, *rev.* lion (Sear 6544). *Obverse good very fine, reverse corroded, fair.* (£50 – 60) 1

33

Greek Bronzes (83), a very wide spread of issues. *Fair to good fine, a few better.* (£250 – 350) 83

## Roman and Byzantine Coins

34

Republican Denarii (4), Q. Fufius Calenus, P. Plautius Hypsaesus, M. Nonius Sufenas, Q. Metellus Pius Scipio (Cr. 403/1; 420/1A, 421/1, 459/1). *Very fine or about so.* (£180 – 220) 4

35

**C. Calpurnius Piso L. f. Frugi** (67 B.C.), Denarius, diademed head of Apollo left, *rev.* horseman right; symbols: lizard, winged torch (Cr. 408/1b; Hersh 475), *about extremely fine;* with other coins in /R (2). /Æ (8). (£100 – 150) 11

36

**Julius Caesar** (died 44 B.C.), Denarius, 46/5, head of Venus right, Cupid at shoulder, *rev.* trophy and captives (Cr. 468/1; C. 13). *Minor scratches, about very fine.* (£80 – 100) 1

37

--- Denarius, as last (C. 13). *Extremely fine.* (£140 – 170) 1

38

— Denarius of L. Mussidius Longus, 42 B.C., laureate head right, *rev.* rudder, cornucopiae on globe, caduceus and apex (Cr. 494/39a; C. 29). *Reverse off-centre, fine.* (£120 – 160) 1

39

**Mark Antony and Octavia**, Cistophorus, head of Antony right, *rev.* head of Octavia right on cista mystica between snakes (Syd. 1197; S. 433). *scarce, metal flaws, very fine/good fine;* **Julius Caesar**, Dupondius of C. Clovi. Praef., bust of Victory, *rev.* Minerva (Cr. 476; S. 365), *marks on obv., good fine.* (£250 – 300) 2

\*40

**Augustus** (27 B.C. – A.D. 14), Sestertius of C. Cassius Celer, Rome, 16 B.C., oak wreath flanked by laurel branches, *rev.* s.c. (RIC 374). *Scarce, unevenly struck as usual, otherwise good very fine.* (£240 – 280) 1

41

— Denarius, Lugdunum, A.D. 13 – 14, laureate head right, *rev.* PONTIF MAXIM, female seated right (RIC 220). *Rare, very fine.* (£120 – 140) 1

Ex Oman Collection, lot 54; the rare prototype for Tiberius' common "Tribute Penny"—next lot.

42

**Tiberius** (14 – 37), Denarius, *rev.* female seated (C. 16). *Very fine.* (£100 – 120) 1

43

— Denarius, as last (C. 16); others, of Augustus, *rev.* Caius & Lucius Caesars (C. 43), Divus Vespasian, *rev.* Victory and trophy (C. 144). *Very fine or about so.* (£150 – 200) 3

44

— Denarius, as last (C. 16); others, of Augustus (C. 43), Trajan, *rev.* Victory (C. 77). *Very fine or about so.* (£80 – 100) 3

45

**Livia**, Sestertius, carpentum drawn by two mules (RIC 51; S. 546), *piece chipped from flan, otherwise good fine*; other Sestertii (3), of Tiberius, empty quadriga type (RIC 66), Claudius, *rev.* Spes (local imitation), Nero Claudius Drusus (S. 593), *fair, last heavily cleaned.* (£100 – 150) 4

46

**Caligula** (37–41), As, bare head left, *rev.* Vesta seated (RIC 38), *about very fine*; another, of Augustus, issue of C. Gallius Lupercus (RIC 379), *green patina, good fine*; and a Sestertius of Commodus (RIC 563), *fine.* (£100 – 120) 3

\*47

**Germanicus**, As, c. 50–54, bare head right, *rev.* s.c. (RIC 106). *Attractive portrait, reddish patina, good very fine.* (£280 – 320) 1

\*48

**Britannicus** (son of Claudius), Sestertius, uncertain mint and date (a mint in Thrace, reign of Titus?), bare-headed, draped bust left, TI CLAVDIVS CAESAR AVG F BRITANNICVS, *rev.* sc, Mars advancing left holding spear and shield (BMC 226 = PCR 508; C. 2; Seaby 656). *Heavily worn and with two very light cuts on the reverse, types and most of legend clear, of the highest rarity, an important coin.* (£400 – 800) 1

The series has been studied by Hans-Markus von Kaenel (Swiss Numismatic Review 63, 1984), who identified nine specimens of this type, from one obverse and two reverse dies; there are two specimens in Sofia, others in Berlin, London, Rome and Athens. Several have a Balkan provenance, as does this specimen.

49

**Nero** (54–68), Sestertius, *rev.* DECVRSIO SC, Nero and attendant on horseback; others, of Octavian and Divus Julius (2), of Augustus (Asinius Gallus); with a group (14) of Semisses and Quadrantes, 1st to 3rd cent. *Fair to fine.* (£200 – 250) 18

50

**Galba** (68–69), Denarius, *rev.* SALVS GEN HVMANI, female standing left sacrificing at altar (cf. RIC 206). *Fine.* (£90 – 100) 1

51

**Otho** (69), Denarius, *rev.* VICTORIA OTHONIS, Victory (RIC 14). *Fine.* (£200 – 240) 1

52

**Vespasian** (69–79), Denarius, *rev.* Judaea in mourning before trophy (RIC 15). *Nearly fine.* (£80 – 90) 1

\*53

**Domitian** (81–96), Dupondius, 87, radiate bust right with aegis; IMP CAES DOMIT AVG GERM PM TR P VI, *rev.* legend around sc (cf. RIC 357, with TR P VII). *Rare, pale green patina, very fine.* (£220 – 260) 1

54

**Nerva** (96–98), Sestertius, *rev.* Libertas (RIC 76), *fine*; Trajan, Dupondius, *rev.* Spes, *very fine/fine*; Divus Antoninus Pius, Sestertius, *rev.* Antonine column (RIC 1269), *flan split, about very fine.* (£280 – 320) 3

\*55

**Hadrian** (117–138), As, laureate head right with slight drapery, *rev.* SALVS AVGVSTI COS III SC, Salus feeding snake at altar (RIC 678). *Virtually extremely fine.* (£340 – 380) 1

\*56

— Denarius, 122, *rev.* Genius standing left by altar, holding patera and cornucopiae (RIC 88; C. 1094b). *Brilliant and extremely fine or better.* (£600 – 800) 1

57

— Sestertius, *rev.* Fortuna Redux seated left (RIC 551a). *Flan crack, dark green patina, about very fine.* (£60 – 80) 1

\*58

**Marcus Aurelius** (161–180), As, as Caesar, 148/9, bare headed bust right, *rev.* Virtus seated left (RIC 1295). *Green patina, good very fine.* (£220 – 260) 1

\*59

**Clodius Albinus** (195–197), Denarius, bare head right, *rev.* Minerva standing left (RIC 7). *Very fine.* (£140 – 180) 1

60

**Septimius Severus** (193–211), Sestertius, 210, laureate head right, *rev.* Annona seated right, prow and small figure in front (RIC 794a). *Rare, very fine.* (£160 – 200) 1



61

**Julia Domna and Caracalla**, Denarius, draped bust of Julia right, IVLIA AVGVSTA, *rev.* [ANTONINVS] AVGVSTVS, laureate, draped, cuirassed bust of Caracalla right (RIC —, possibly of Eastern mintage), *about fine*; with a Denarius of Vespasian, *rev.* IVDAEA, Jewess seated before trophy (RIC 15), *good fine*. (£240 – 280) 2

62

**Macrinus** (217 – 218), Tetradrachm, Hierapolis, laureated bust right, *rev.* eagle facing, lion between legs (Bellinger 106). *Very fine*. (£80 – 100) 1

63

**Diadumenian** (218), Denarius, *rev.* Prince with three standards (RIC 102; C. 3b). *Uncleaned, very fine*. (£150 – 200) 1

64

**Julia Paula**, Denarius, *rev.* Julia and Elagabalus standing hand-in-hand (RIC 214). *Very fine*. (£90 – 110) 1

65

**Maximus** (Caesar, 235 – 238), Sestertius, *rev.* sacrificial implements (RIC 6), *green patina, about very fine*; Philip II, Sestertius, *rev.* Prince (RIC 265), *fine*. (£140 – 180) 2

\*66

**Pupienus** (238), Denarius, *rev.* CONCORDIA AVGG, Concordia seated left (RIC 1; C. 6). *About extremely fine*. (£340 – 380) 1

67

**Gordian III** (238 – 244), Sestertius, *rev.* Sol (C. 43), *very fine*; another, of Philip I; Asses (2), Augustus & Agrippa, Faustina I; with a Ptolemaic Æ and a Persian Siglos, *fine or better*. (£80 – 100) 6

68

— As, *rev.* Pax standing left (RIC 256b). *Very fine to good very fine*. (£60 – 80) 1

69

**Philip I** (244 – 249), Antoniniani (4), *rev.* wolf and twins, stag, column, four standards (RIC 15, 19, 24, 62); others, of Trajan Decius, Gallienus, *good very fine*, Allectus, *good fine*; and a Denarius of L. Cassius Q. f. Longinus (Cr. 386/1; B. 6), *good fine*. (£100 – 120) 8

70

**Trajan Decius** (249 – 251), Sestertius, *rev.* VICTORIA AVG SC, Victory advancing left (RIC 126). *Uneven flan, good very fine*. (£220 – 240) 1

\*71

**Volusian** (251 – 253), As, *rev.* PAX AVGG SC, Pax standing left (RIC 256). *Scarce, green patina, very fine*. (£180 – 200) 1

72

**Valerian I** (253 – 260), Sestertius, *rev.* Felicitas standing left (RIC 157). *Very fine/good fine*. (£100 – 120) 1

73

**Postumus** (259 – 268), Sestertius, radiate, draped bust right, *rev.* LAETITIA AVG, galley right (RIC 143). *Very fine for issue*. (£140 – 180) 1

74

**Diocletian** (284 – 305), Follis, London, *rev.* Genius; no mint-mark (RIC 6a). *Extremely fine*. (£50 – 60) 1

75

**Galerius** (305 – 311), Argenteus, as Caesar, Siscia, *rev.* VIRTUS MI-LITVM, Tetrarchs before eight-turreted enclosure (RIC 48), *very rare, some corrosion otherwise good very fine*; Constantius II, Light Miliarenses, Arles, *rev.* VIRTUS EXERCITVS/TCON, Soldier (RIC 250), *very rare, flan cracks, about very fine*. (£180 – 220) 1

76

**Valentinian I** (364 – 375), Solidus, Antioch (RIC 2a), *fine*; Theodosius II, Solidus, Constantinople, *rev.* VOT XXX MVLT XXXXA (MIR 25b), *flaw on mouth, good very fine*; Leo I, Solidus (MIR 3b), *very fine*. (£300 – 400) 3

77

— Miliarenses, Rome, *rev.* Emperor with Victoriola and labarum (RIC &a; RSC 17), *rare, flan cracks, fine*; with a barbarous radiate. (£80 – 100) 2

78

**Procopius** (365 – 366), Æ 3 (2), bust left, *rev.* Emperor with labarum and shield, Christogram to right (RIC Constantinople 17a). *Rare, first with green patina, very fine or better, second with unclear m.m., about very fine*. (£200 – 250) 2

79

**Justinian II** (1st reign, 685–695), Solidus, bust of Christ facing, *rev.* Emperor standing (Sear 1248). *Gilt, ex mount, about very fine.* (£150–200) 1

80

**Leo III** (717–741), Follis, facing busts of Leo and Constantine V holding long cross potent (Sear 1515; DOC 36a). *Rare, very fine.* (£90–120) 1

81

**Constantine VII and Romanus I** (920–944), Solidus, bust of Christ, *rev.* busts of two Emperors (Sear 1751); Romanus III, Histamenon, Christ enthroned, *rev.* The Virgin crowning Romanus (Sear 1819). *Good fine.* (£200–250) 2

82

**Romanus III** (1028–1034), Histamenon Nomismata (2), Christ enthroned facing, *rev.* The Virgin crowning Romanus (Sear 1819). *Good very fine.* (£200–250) 2

83

**Constantine IX** (1042–1055), Histamenon Nomisma, Christ enthroned facing, *rev.* bust of Emperor facing (Sear 1828; DOC 1a). *Extremely fine.* (£150–200) 1

84

**John II** (1118–1143), El. Aspron Trachy, Christ enthroned facing, *rev.* Emperor and St. George standing (Sear 1941; Hendy pl. 10, 1). *Very fine.* (£90–120) 1

\*85

**Isaac II** (1185–1195), Hyperperon, The Virgin enthroned, *rev.* Isaac and the Archangel Michael, *manus dei* between (Sear 2001; Hendy pl. 20, 2–4). *Some weak spots, otherwise good very fine.* (£120–140) 1

\*86

**Alexius III** (1195–1203), Hyperperon, Christ standing facing, *rev.* Alexius and St. Constantine (Sear 2008; Hendy pl. 22, 3). *About very fine.* (£120–140) 1

87

Byzantine Solidi (4), Justinian I, Justin II, Maurice Tiberius, Heraclius & Heraclius Constantine. *Fine to very fine.* (£350–400) 4

88

Roman Syria, Tetradrachms (5), Trajan, Caracalla, Elagabalus, Trajan Decius, Herennius Etruscus; with a Caesarea Didrachm of Hadrian (BMC 119 var.). *Fine to very fine.* (£120–150) 6

89

Sassanian, /R Drachms (2) of Shapur I, Khusrō II, *good very fine*; with a Parthian Drachm of Orodes I, *fine*, a multiple Dirham of Mahmud (M. 766) and an /N Comping of Samudra, *very fine.* (£80–100) 5

90

Imperial Denarii (8), Trajan, Hadrian, Antoninus Pius, Faustina I, Marcus Aurelius Caesar, Lucius Verus, Severus, Elagabalus. *Fine to very fine.* (£100–120) 8

91

— (10), Augustus to Severus. *Fair to good fine.* (£100–120) 10

92

— (8), various, one plated; with Ants. (17), Elagabalus to Gallienus; and a Trajan Sestertius, once mounted as a brooch. *Fair to good fine.* (£120–150) 26

93

— (12), Severus to Maximinus I; with a Parthian Drachm and Julian II Siliqua. *Fair to good fine.* (£100–140) 14

94

Denarii (17), Mark Antony (7), *worn*, Nero, Vespasian (9, one chipped), *fair.* (£100–150) 17

Ex Postwick Finds (cf. Glendining, 20 March 1991, lots 179 ff.), as are the following four lots.

95

— (15), Trajan, antoninus Pius (2), Faustina I (5, one is a fragment), Marcus Aurelius (6, two slightly chipped), Faustina II (a fragment). *Fair to fine.* (£80–100) 15

96

— (14), Antoninus Pius (3), Divus Antoninus (2), Faustina I (3), Marcus Aurelius (5), Faustina II. *Fine or better.* (£120–160) 14



- 97  
— (14), Antoninus Pius (4), Divus Antoninus, Faustina I (4), Marcus Aurelius (4), Faustina II. *Fine or better.* (£120 – 160) 14
- 98  
— (9), Faustina I (2), Marcus Aurelius (2), Faustina II, Lucilla (4). *Generally very fine.* (£150 – 200) 9
- 99  
Imperial Sestertii (4), Crispina, *rev.* Salus seated, (RIC 672a), Gordian III, *rev.* Securitas seated (RIC 311a), Volusian, *rev.* Emperor (RIC 244), Valerian I, *rev.* Fides (RIC 161). *Patinated, good fine to very fine.* (£100 – 120) 4
- 100  
— (8), Domitian to Gordian III. *Fair to good fine.* (£80 – 100) 8
- 101  
— (16), Domitian, Trajan, *rev.* temple of Jupiter, Aelius, Antoninus Pius (3), Faustina I (3), Marcus Aurelius, Faustina II, Lucius Verus, Commodus (4). *Fair to fine.* (£200 – 300) 16
- 102  
2nd cent. Sestertii (24), Trajan to Commodus. *Fair.* (£200 – 250) 24
- 103  
— (25), Hadrian to Crispina. *Fair.* (£200 – 250) 25
- 104  
3rd cent. Sestertii (14), Severus, Caracalla (4), Geta, Elagabalus, Orbiana, Maximus (3), Pupienus, Hostilian; with Dupondii (2) and an As of Caracalla, Asses (2) of Geta. *Several scarce, fair.* (£200 – 300) 19
- 105  
— (11), Clodius Albinus, Julia Maesa, Severus Alexander, Julia Mamaea, Philip I (4), Philip II (2). *Some scarce, most with light green patina, fine to very fine.* (£200 – 300) 11
- 106  
— (30), Julia Maesa to Postumus. *Fair to fine, a few better.* (£250 – 350) 30
- 107  
— (29), Severus Alexander to Gallienus. *Fair to fine, a few better.* (£250 – 350) 29
- 108  
Imperial Dupondii & Asses (46), mainly 1st and 2nd cent. *Good to fine.* (£200 – 300) 46
- 109  
— (49), a similar lot. *Good to fine.* (£200 – 300) 47
- 110  
— (12), Nerva to Crispina; with Sestertii (3) of Antoninus Pius. *About fine to good fine.* (£100 – 150) 15
- 111  
Antoniniani (8), Valerian I (2), Aurelian, Severina, Tacitus, Probus, Carus, Carinus; with a Billon Tet. of Claudius II, *rev.* Hermanubis (Milne 4240). *Good very fine or better.* (£140 – 180) 9
- 112  
— (16), Elagabalus, Gordian III, Philip I, Philip II, Trajan Dedius, Victorinus, Aurelian, Vabalathus & Aurelian, Probus (4), Carus, Numerian, Diocletian (2); with Denarii (3), Hardian, Faustina I, Gordian III. *Generally very fine.* (£140 – 180) 19
- 113  
Tetrarchic Folles (7), all of Trier, Diocletian (2) Maximian (2), Galerius (2), Constantius I. *Very fine.* (£120 – 140) 7
- 114  
— (12), all of Trier, Diocletian (6), Galerius (3), Constantius I (3). *Good fine to very fine.* (£220 – 250) 12
- 115  
— (6), all of Trier, Maximian (RIC 187b), Galerius (RIC 258A), Constantius I (2, one bust left, RIC 160a, 213a), Constantine I Caesar (RIC 668c), Maximinus II Caesar (RIC 692). *Some rare, generally very fine.* (£140 – 160) 6
- 116  
— (10), various mints, London (2) for Diocletian, Constantius I, Trier for Galerius, Ticinum (4) for Maximian (2), Galerius (2), Rome (2) for Galerius, Carthage for Constantius I Augustus. *Generally very fine.* (£200 – 250) 10

- 117  
— (13), various mints and rulers. *Several corroded, fair to good fine.* (£90 – 120) 13
- 118  
— (40), as last, but uncleaned. (£350 – 450) 40
- 119  
4th cent., Folles, reduced Folles, etc. (15), Maximian, Galerius, Licinius I, Constantine I (5), Helena, Theodora, Urbs Roma, Constantius II (2), Gratian, Arcadius. *Generally good very fine.* (£130 – 160) 15
- 120  
— (30), Maximian (2), Galerius, Severus II (radiate), Maxentius, Licinius I (3), Maximinus II, Constantine I (8), Fausta, Crispus (4), Constantine II, Delmatius, Constantius II, Constans, Gallus (2), Julian II, Valens. *Generally very fine, a few good fine.* (£120 – 160) 30
- 121  
— (17), including Æ I of Julian II. *Good fine to good very fine.* (£90 – 120) 17
- 122  
— (30), Æ 3 size, Central and Eastern mints. *Several with reddish deposit, fine to very fine.* (£60 – 90) 30
- 123  
Miscellaneous Roman (10), Denarii (4), Antoniniani (3), 4th cent. Æ (3); with a Seleucid Tetradrachm and Drachms (2) of Chalkis and Vonones of Parthia. *Generally fine.* (£120 – 160) 13
- 124  
Miscellaneous Ancient (58), Æ (3), Histiaea Tetrobol and Fractions of Tarentum, Kyzikos; the remainder Æ, a wide range, including Greek, Greek Imperial Celtic, Roman (includes 29 3rd cent., etc., in poor condition), Byzantine. *Except as noted, generally fine to very fine.* (£120 – 160) 58
- 125  
Miscellaneous Ancient (76), Æ Islamic; Æ, Roman Sestertii (13), 2nd Brass (4), 4th cent. (45), Spanish and North African (7), Mediaeval and later (6). *A few about fine.* (£150 – 200) 76
- 126  
Miscellaneous Ancient Æ (212), a wide variety. *A few fine.* (£240 – 280) 212
- 127  
Miscellaneous Ancient, Æ (4) Roman Denarii; Billon (16) Antoniniani; Æ (20), Ptolemaic (3), Roman (9), Byzantine (3), others (5). *Some fine.* (£100 – 120) 40
- 128  
Miscellaneous Ancient, Greek Æ (4), Drachm of Alexander the Great, Tetrobol of Knidos, Diobol of Tarentum, Obol of Aegina; with an Athenian Æ; Roman Æ (3) Denarii of C. Pulcher, J. Caesar (elephant type), Vespasian, rev. IVDAEA; Roman Billon (3), Tet. of Nero, Ants. of Trebonian Gallus, Probus; and an Æ 3 of Constantine. *Fine to good very fine.* (£120 – 150) 12
- 129  
Miscellaneous Ancient Æ (13), includes Caracalla of Serdica (cf. Ruzicka 143), autonomous of Mesembria, Macedon (SNG Cop. 660, 1298), Nacrassa (Lydia, BMC 8 – 10), Roman 4th cent. (4), Byzantine (5). *Fine to good very fine.* (£150 – 250) 13
- 130  
Ancient Æ (38), Greek (9), Roman (17), Oriental, etc. (12). *Some damaged, pierced or plated, a few fine.* (£150 – 200) 38
- 131  
Miscellaneous Ancient Æ & Billon (238). *Varied condition.* (£250 – 250) 238

## Islamic Coins

- 132  
**Abbasid Caliphs of Iraq and Baghdad**, Dinars (4), dated between A.H. 157 and A.H. 182. *Clipped, fine.* (£80 – 100) 4
- 133  
— Dinars (7), similar dates. *Clipped, about fine.* (£120 – 140) 7
- 134  
**Aghlabids of Ifriqiyya and Algeria**, Dinar, A.H. 23x, and Abbasid Dinars, second period, Marv A.H. 248 and uncertain. *About fine, one damaged.* (£80 – 100) 3

135

**Great Seljuqs of Iraq and Persia**, Dinars (10), Tughril Beg (2) al Ahwaz A.H. 448, al Basra A.H. 449 (?), Alp Arslan (3), Nisapur, and Sanjar (5), including Nisapur A.H. 521. *Some clipped or damaged, fine, some scarce.* (£200–250) 10

136

**Samanids of Khurasan and Transoxania**, Dinars (4), Nisapur A.H. 322, 361 and 377, and Herat A.H. 373 (?). *Fine or better, one clipped.* (£120–150) 4

137

**Ghaznavids of Khurasan and Afghanistan**, Dinars (10), Nisapur A.H. 391 (2), 406, 411, 417, 420 (2), 422 (2), and uncertain mint, A.H. 422. *Some clipped, fine or better.* (£230–260) 10

138

**Persia, Zand Shahs**, Kerim Khan (1172–1193; 1759–1779), Quarter Muhr Ashrafi (4), Yazd, A.H. 1187, 1190, 1191, 1192. *Very fine.* (£100–120) 4

139

— Quarter Muhr Ashrafi (4), Yazd, A.H. 1190, 1191, 1192, 1193. *Very fine.* (£100–120) 4

140

— Quarter Muhr Ashrafi (4), Yazd, A.H. 1190, 1191, 1192, 1194. *Very fine.* (£100–120) 4

141

— Quarter Muhr Ashrafi (4), Yazd, A.H. 1190, 1191, 1192, 1194. *Very fine.* (£100–120) 4

142

— Quarter Muhr Ashrafi (9), Yazd, similar dates. *Mainly very fine, one pierced.* (£140–180) 9

143

— Quarter Muhr Ashrafi (10), Yazd, a similar range, but dates largely illegible. *Mainly about very fine.* (£160–200) 10

144

— Quarter Muhr Ashrafi (4), Kashan, A.H. 1189, 1190, 1196, 1197. *Very fine.* (£100–120) 4

145

— Quarter Muhr Ashrafi (4), Kashan, A.H. 1190 (2 vars.), 1198, 1199. *Very fine.* (£100–120) 4

146

— Quarter Muhr Ashrafi (4), Kashan, a similar range, dates unclear. *About very fine.* (£80–100) 4

147

Islamic silver coins, mostly Umayyad Dirhems (187), other silver coins (13). *Fair to fine, a few better.* (£500–800) 200

## A Collection of Anglo-Gallic Coins

148

**Henry II** (1154–1168), Aquitaine, Deniers (3) (E. 1). *Fine.* (£80–120) 3

149

**Richard I** (1169–1189), Aquitaine, Deniers (2) (E. 4). *Fine and fair.* (£40–60) 2

150

— Denier, RICARDVS reversed (E. 4d). *Only a weak fine but very rare.* (£80–100) 1

151

— Obole, first type (E. 6). *Good fine, scarce.* (£60–80) 1

152

— Denier (E. 8); Eleanor, Aquitaine, Denier (E. 11). *About very fine.* (£60–80) 2

153

— Poitou, Deniers (9) (E. 8–4, 8b, 8d, 8d var, 81, 8m). *Fair to very fine, the varieties scarce.* (£140–160) 9

154

— Obole, annulet in third quarter (E. 9a). *About good fine, rare.* (£40–50) 1

155

**Eleanor**, Aquitaine, Deniers (2) (E. 11). *Fine.* (£80–120) 2



156

**Edward I**, as prince (1252–1272), Aquitaine, Deniers au lion (4) (E. 13), *fair to fine*; as king (1272–1307), Aquitaine, Deniers au leopard (3), last with crescent in second angle (E. 18, 20), *very fine, last fine and scarce*. (£180–220) 7

157

—Obole (E. 14a). *About fine, rare*. (£60–80) 1

158

**Edward II** (1307–1327), Aquitaine, Mailles Blanches Hibernies (3) (E. 3), *fine, second pierced four times*; **Edward III**, Aquitaine, Sterlings (2) (E. 56a), *good fine, scarce*. (£120–160) 5

159

**Edward III** (1327–1377), Aquitaine, Demi-Sterling (E. 57). *Obverse fair, reverse better, very rare*. (£80–120) 1

160

—Gros à la Porte (E. 63), *fair, fragment broken and repaired*; Gros tournois au leopard audessus (3) (E. 62e, 62f, 62h), *fine, all rare*. (£180–220) 4

161

—Double au leopard sous couronne, with royal title (E. 92b), *scarce*, with ducal title (E. 93), *very fine*, Denier au leopard, fourth type, MB below (E. 107a), *scarce*, Sterling (E. 56), *scarce*, Obole (E. 110a), *rare. Second and fourth fair, others fine*. (£150–200) 5

162

**Edward the Black Prince** (1362–1372), Aquitaine, Demi-Gros, Tarbes (E. 184), *scarce*, another (? Tarbes), another, La Rochelle (E. 181a), *scarce*, another (? Limoges), Denier au lion, Poitiers (E. 214). *Fair to fine, last very rare*. (£180–220) 5

163

—Sterling, La Rochelle (E. 196d), Hardis d'Argent (5), Limoges, Bordeaux, Agen, La Rochelle, Poitiers (?). *Fine to very fine*. (£180–220) 6

164

**Richard II** (1377–1399), Hardis d'Argent (3) (E. 228, 228a, 228b). *Fine, first has fragment missing to left of bust, last rare, others scarce*. (£150–200) 3

165

**Henry V** (1413–1422), royal coinage, Rouen, Florette, fourth issue (E. 249), Niquets (2) (E. 260), and another Florette. *Fair to fine, last poor*. (£80–120) 4

166

**Henry VI** (1422–1450), royal coinage, Grand Blancs aux Ecus (6), Paris, Rouen, St. Lo (3), Troyes (E. 279, 287, 288–3, 290), *last very rare, fine, others fine to very fine*; Petit Blancs (2), Paris, Troyes (E. 292, 299), *rare and extremely rare, but only weak fine and fair*; Denier tournois, Rouen (E. 314), *rare, about fine*; Anglo-Gallic Jetons (4), *fair to fine*. (£500–600) 13

167

Henry IV to Henry VI, Aquitaine, Hardis d'Argent (3) (E. 233a), Denier (E. 236 or 237). *Mainly fine or nearly so*. (£140–180) 4

## World Gold and Silver Coins

\*168

**Australia**, Adelaide Assay Office, Pound, 1852, type II, *rev. crenellated inner circle* (F. 3; KM 2). *Has been scroll mounted, surface worn, but very rare*. (£600–800) 1

169

—Victoria, Sydney Mint, Sovereigns (2), type 2, 1864, 1870. *Both good very fine*. (£180–220) 2

170

—Sovereign, 1867, Half-Sovereign, 1865. *Very fine and fine*. (£200–300) 2

171

—Half-Sovereign, 1859, type II (KM 3). *Fine*. (£100–120) 1

172

—Melbourne, Sovereigns (4), 1872 (2), 1884 (2), shield reverse (M. 59, 65; S. 3854). *Extremely fine or nearly so*. (£280–320) 4

173

Sydney, Sovereigns (4), 1871, 1872, 1879, 1883 (M. 69, 70, 75, 79; S. 3854). *Extremely fine or nearly so*. (£270–300) 4

174  
 ——— Sovereigns (3), 1873, 1878, shield, 1886 St. George (M. 71, 74, scarce, 123); South Africa, Kruger, Pond, 1898. *First very fine, others extremely fine.* (£300–350) 3

175  
 ——— Sovereign, 1878 (M. 74). *Extremely fine with much brilliance.* (£100–120) 1

176  
 ——— Sovereigns (4), 1883 (2), 1884 (2) (M. 79, 80). *Extremely fine or nearly so.* (£270–300) 4

177  
 ——— Four similar coins. *Extremely fine or nearly so.* (£270–300) 4

178  
 — George V (1910–1936), Sovereigns (2), 1924, 1930 small head, both Perth (M. 263, 269; S. 4001, 4002). *Second extremely fine, first nearly so.* (£140–160) 2

179  
 ——— Sovereigns (3), 1924, 1926, 1930 small head, all Melbourne (M. 242, 244, 248, all rare). *Extremely fine.* (£180–200) 3

180  
**Austria**, Tyrol, Archduke Leopold, Double-Thaler, 1626, Hall, crowned half figure standing right with sword and sceptre, rev. wreath over eagle (Dav. 3336). *About very fine, with hammered edge.* (£180–220) 1

181  
 — Leopold as Archduke, Thaler, 1632, Hall (Dav. 3338); France, Louis XV, Ecu, 1762, ? 2 over 1, L (Bayonne) (Dav. 1231). *This fine, first somewhat better.* (£120–150) 2

182  
 — Franz Joseph, Restrike 4-Ducats, 1915; Proof Sovereign, 1979, Proof Half-Sovereign, 1980, both cased, second with certificate. *First practically as struck, with some surface marks and abrasions, others brilliant mint state.* (£160–180) 3

183  
 — Florins (5), 1858 A, 1861 A, 1866 A (*bagmarked*), 1881, 1888; 20-Kreuzer 1869; 10-Kreuzer, 1870; 6-Kreuzer (3), 1849 A (2), 1849 C; 5-Kreuzer (2), 1859 A, 1859 V; Æ Kreuzer (2), 1860 A, 1885, *all extremely fine or better, last two with full original colour*; Quarter-Florin, 1859 M, *good fine*; Æ Half-Kreuzer, 1860 E, *extremely fine, both rare.* (£80–100) 16

184  
**British Commonwealth**, a collection of coins (100) British North Borneo, British West Africa, Ceylon (including 24-Stivers, 1804, Rix Dollar, 1821), Cyprus, East Africa, Hong Kong, Malaya, New Guinea, South Africa, St. Helena, Straits Settlements (including Half-Cent 1862, rare, Quarter-Cent, 1889). *Fine to very fine, some better.* (£200–300) 100

185  
**British West Africa**, forger's moulds for a brass Two-Shillings, 1920 KN, comprising two bronze plates, each with incuse design, bolted together at opposite corners (see Vice, pp. 104–6 and cf. Christies, 7th March 1985, lot 265). *Very fine.* (£80–100) 1

186  
**Canada**, Edward VII (1901–1910), Sovereigns (3), 1909 C (2), 1910 C (M. 184, 185, both R<sup>2</sup>). *Extremely fine, or nearly so.* (£250–300) 3

187†  
 — George V, 10-Dollars, 1913. *Edge a little rounded, otherwise very fine.* (£120–150) 1

188†  
 ——— 5-Dollars, 1912. *About extremely fine.* (£70–100) 1

\*189  
 ——— Sovereign, 1914 C (M. 223, R<sup>3</sup>; S. 3997). *Nearly extremely fine.* (£180–220) 1

190  
 — Victoria to Elizabeth II, miscellaneous coins, mostly later issues, some in silver, including ₤ Dollars (19). *Many very fine or better.* (£50–70) 109

191

**Canada and Provinces**, Æ tokens (100), large Cents (35), and other base metal coins (30). *Mostly fair or fine*. (£80 – 100) 165

192

**China**, Tea Brick, divisions for 16 pieces, decorated with temple gateway, 190 × 135mm, *in good order*; together with a presentation album of "Ancient Chinese Coins—discovered at the Palmer River Gold Fields, North Queensland, Australia", the album contains Æ Cash (124), with a quantity of background research, photographs, etc., into both the coins, and their connections with Australia, *the coins mostly very fine, and a fascinating story*. (£80 – 120)

Lot

193

**East Africa**, George V, Florin, 1920, Cent, 1925; British West Africa, Pennies (2), 1914, 1922 (*fine*), Tenth-Penny, 1936 H; Mombasa, Proof Pice, 1888 H. *Generally extremely fine, except as stated, all rare or scarce*. (£150 – 200) 6

194

**Falkland Islands**, Proof Piedfort Pounds, 1987, struck in gold and silver, in cases of issue, with certificate (KM 24b); another, struck in silver (KM 24a). *Both brilliant mint state, with certificates, only 200 of the former struck*. (£120 – 160)

2

195

**France**, Louis XIII, Ecu d'Or, 1639 D, Lyon (F. 146). *About very fine, creased and possibly mounted at some time*. (£100 – 120) 1

196

— Ecus, 1653, 1738, 1786, *fair, first discoloured*; 5-Francs, 1849 A, Hercules type, *good extremely fine*; minor French coins in /R (3), base (4), including French Indo-China, 1888, *very fine or better, last extremely fine, lustrous*. (£100 – 120)

11

197

40-Francs, 1807 W, *about fine*; 20-Francs, 1840 A, *better than very fine, but rather scuffed*; 10-Francs, 1866 A, *very fine*; 5-Francs, 1860 A, *buckled*, 1864 BB, 1867 BB, *very fine or better*; Bavaria, 10-Marks, 1875; Baden, 10-Marks, 1873, *both good fine, last probably from a mount*. (£200 – 250) 8

198

20-Francs (4), 1860 BB, 1877 A, 1903, 1914, 5-Francs, 1859 A. *Fine to very fine*. (£150 – 170) 5

199

**Germany**, Bavaria and South Germany, 12th to 15th Centuries, /R Pfennige (59), Regensburg, Munich, etc. *Fair to fine*. (£300 – 400) 59

200

— Minor denominations in /R (32), 16th to 19th Centuries, all identified. *Generally fine to very fine, some better*. (£80 – 120) 32

201

— Ludwig I (1825 – 1848), Thaler, 1826 (KM 164); Poland, /R medal, 1694, by Georg Hautsch to commemorate victory over the Turks and the marriage of Maximilian of Bavaria (HC 2506). *Both very fine*. (£80 – 100) 2

202

— Nuremberg, Thaler, 1624; Frankfurt, 2-Gulden, 1848; Austria, Olmutz, Thaler, 1718; Vienna mint, Thalers (2), 1728, 1780 (probably a later striking) (Dav. 5637, 643, 1218, 1037 [1117]). *Generally fine or better*. (£200 – 250)

5

\*203

— Prussia, Wilhelm II, Proof 2-Marks, 1901 A, regular type (KM Y. 120a, listed without valuation). *Virtually mint state with attractive light tone*. (£300 – 400) 1

204

— Saxony, Johann V, Double-Vereinthalers, 1859 F, bust left, *rev.* arms on mantle. *A few bagmarks, otherwise extremely fine with a light grey tone*. (£80 – 100) 1

\*205

— Württemberg, Wilhelm I, Thaler 1818, bust right, reads WÜRTEMBERG (with one T) *rev.* value (Dav. 948; Cr. 191a). *Has been cleaned, but nearly extremely fine, rare*. (£1,400 – 1,600) 1

206

Wilhelm II, 20-Marks (3), 1890, 1896, 1914, all mintmark A; Austria, 20-Corona, 1893, 25-Schillings, 1928. *Generally very fine, first and last scratched*. (£220 – 250) 5



- 207  
— Albert Schweizer (1875 – 1965), gold memorial medal, by Kovacs, published by Gregory & Co., bust left, *rev.* Leper colony of Lambarene, 48mm, 22ct, wt. approx. 133.8gms., in case, with certificate. *Brilliant, about as struck.* (£700 – 800) 1
- 208†  
**Ghana**, Republic Day, 2-Pounds, 1960. *Good extremely fine with signs of handling.* (£100 – 120) 1
- 209  
**Hong Kong**, Elizabeth II, 1,000-Dollars, 1984, the Year of the Rat, in case of issue, with certificate (KM 52). *Mint state.* (£100 – 120) 1
- 210  
— 1,000 Dollars, 1985, the Year of the Ox, in case of issue, with certificate (KM 53). *Mint state.* (£100 – 120) 1
- 211  
**India**, Jewellers copies of Murshidabad Mohurs (5), Half-Mohurs (5). *Very fine or better.* (£400 – 500) 10
- \*212  
**Italy**, Milan, Giangaleazzo Maria Sforza, Sixth Duke (1481 – 1494), with his uncle Lodovico Maria Sforza, portrait Testone, by Caradosso, bust of each to right (CNI V, 190, 31; Kress 652). *Very fine.* (£250 – 300) 1
- 213  
— Napoleon I, 20-Lire, 1809; Germany, Saxony, John George, Thaler, 1621; other world coins (13), in silver (7), base (6), generally 19th Century minor issues. *Mostly fine.* (£120 – 150) 15
- 214  
**Kenya**, Jomo Kenyatta, Specimen Set of coins, 1966, comprising gold 500-, 250- and 100-Shillings, in Royal Mint case of issue, 500 sets issued. *Mint state.* (£450 – 550) 3
- 215  
**Mexico**, 50-Pesos, 1931 (KM 481). *Extremely fine, some bagmarks and abrasions, lowest mintage of the series.* (£250 – 300) 1
- 216  
— Republic, 4-Reales (2), 1847 OM, 1853 OM, Zacatecas; 2-Reales (2), 1850 PF, Guanajuato, 1851 OM, Zacatecas; Real, 1829 MJ, Guanajuato; Half-Reales, 1826 JM, 1839 ML, 1863 TH, Mexico City, 2-Reales *good fine*, together with other Mexican coins (26). *Very fine to extremely fine, except as stated.* (£100 – 150) 35
- 217  
**Netherlands**, Overijssel, Rider, 1734, m.m. crane (Delm. 1036; Dav 1829). *A sea salvage coin, good tone, slight metal flaws, very fine.* (£70 – 100) 1  
Sold with certificate from the 'Vliegende Hart, and a printed account of the wreck and its recovery.
- 218  
— s<sup>h</sup>Heerenberg, William IV (1546 – 1586), St. Oswald Daalder of 30-Sous, undated, rampant lion holds shield (Dav. 8581; Delm. 575). *Only fair to fine, scarce.* (£120 – 150) 1
- 218a  
**Poland**, Nicholas I, 20-Zlotych-3-Roubles, 1837 MW, Warsaw mint (F. 42). *Almost extremely fine, a rare mintmark, only 423 struck.* (£150 – 200) 1
- 219  
**Russia**, Peter I, Rouble, 1720 (Cyrillic date), type of 1721 with five sleeve straps, K on shoulder (Sev. 485; cf. Dav. 1654/55). *Good fine, the rarer of the two varieties of bust.* (£60 – 80) 1
- \*220  
— Nicholas I, St. Petersburg, Kopek, 1830 (K.M. 138.2). *Slight surface marks, otherwise extremely fine, rare.* (£150 – 200) 1
- 221  
— Alexander III, Rouble, 1894 (Dav. 292; Y. 46). *Scuffed, nearly extremely fine, and the rare last year of reign.* (£170 – 200) 1
- 222  
**San Marino**, 20-Lire, 1938 (Dav. 303). *Good extremely fine, 2,500 struck, by far the rarest date of the series.* (£300 – 400) 1

- \*223  
**Saudi Arabia**, Faisal (AH 1383–1395), gold memorial medal, wt. approx. 50gms. *Brilliant and almost as struck*. (£300–400) 1
- 224  
**Southern Rhodesia**, coins in *℞* and *Æ*, including Crown, 1953, Halfcrown (19), Two-Shillings (17), Shillings (17), Sixpences (18), Threepences (17), Pennies (18), Halfpennies (10), a complete set of dates and denominations except the Two-Shillings of 1939 and 1946. *Generally fine to very fine*. (£150–200) 117
- 225  
**Switzerland**, Basle, Thaler, BASILEA in cartouche above city panorama, rev. basilisk with city arms surrounded by eight shields (Dav. 1743). *Very fine, slight metal flaws in centre*. (£120–150) 1
- 226†  
— Confederation, 5-Francs, 1923 B. *Extremely fine*. (£60–80) 1
- 227  
— — 2-Rappen, 1851 A, struck in silver (type as KM 4). *Only fine but extremely rare*. (£200–250) 1
- 228  
— Fribourg, Shooting Thaler, 1881; 5-Francs (5), 1923 B, 1933 B, 1936 B (2), 1939 Zurich Exposition; other *℞* (2). *Very fine or better*. (£100–120) 8
- 229  
— Half-Francs, 1877, *good fine*, 1882, *about extremely fine*, other minor Swiss, Austrian, German, and Dutch coins (35), *varied state*. (£60–80) 38
- 230  
**Thailand**, miscellaneous Lats (15), in silver (1), base (14), and other Thai coins, Bullet money, etc. (31); together with miscellaneous Chinese Cash, etc. (51). *Varied state*. (£80–100) 97
- \*231  
**Tristan da Cunha**, Elizabeth II, Ruby Wedding Anniversary, 1987, Proof Crowns, 1987, **struck in gold and silver**, in cases of issue, with certificates (KM 7a, 7). *Both brilliant mint state, former one of the rarest recent Commonwealth issues, only 75 struck*. (£400–500) 2
- 232  
**Turkey**, 100-Piastres (2), AH 1277, year 3, AH 1327, year 9; Argentina, Argentino, 1886; U.S.A., 2½-Dollars, 1927; Portugal, Maria II, 2,500-Reis, 1851; Spain, Escudo, 1792 MF, Half-Escudo, 1817 GJ, both Madrid; Mexico, Peso, 1899. *Fine to very fine, last from a mount*. (£270–300) 8
- 233  
**United States of America**, 20-Dollars, 1876 S, 1885 S. *Fine and very fine*. (£400–450) 2
- 234  
— 20-Dollars, 1899 S, 1904. *Very fine*. (£400–450) 2
- 235  
— 20-Dollars, 1904, 1908. *Very fine*. (£400–450) 2
- 236  
— 20-Dollars, 1907, 1908. *Very fine*. (£400–450) 2
- 237  
— 20-Dollars, 1924, 1927. *Very fine*. (£400–450) 2
- 238†  
— 20-Dollars, 1924. *Almost extremely fine*. (£200–220) 1
- 239  
— 10-Dollars, 1882, *scuffed, very fine*, Gold Dollar, 1849, *very fine*. (£180–220) 2
- 240  
— 5-Dollars, 1881. *Good very fine*. (£50–70) 1
- 241  
— 5-Dollars (2), 1900, 1907. *Good very fine*. (£100–120) 2
- 242†  
— Indian head, 5-Dollars, 1912, Coronet head, 2½-Dollars, 1904. *Very fine and extremely fine*. (£110–160) 2
- 243  
— 3-Dollars, 1844. *Some surface marks, better than very fine*. (£250–300) 1

- \*244  
— Half-Dollar, 1806, pointed 6, stem through claw. *Better than fine*. (£100 – 150) 1
- 245  
— Miscellaneous coins in silver (386), comprising Dollars (19), Half-Dollars (66), Quarters (138), Dimes (162), Half-Dime, 1943; together with modern base U.S.A. coins (269). *All circulating issues, varied state*. (£250 – 350) 655
- 246  
— Miscellaneous coins in *℞* and base metal (31), 19th Century or earlier, including Dollar, 1883 S, *only about fine, but scarce*, Wood's Halfpennies, and Washington Cents (2), *fine or better. A few fair, mostly fine or very fine*. (£60 – 80) 31
- 
- 247  
British and world coins, a small collection, mostly 19th and 20th Century issues, a few earlier, including some Ancients, mostly base metal, contained in a coin album, cash box and loose. *Varied state*. (£350 – 400) Lot
- 248  
British and world coins, 18th and 19th Centuries (250 approx.), tokens (26), some earlier English hammered. *Mainly fine to very fine, several extremely fine with original lustre*. (£200 – 250) Lot
- 249  
British and world coins (105), mainly British and Commonwealth *℞*, but including Edward VII, Crown, 1902, *very fine, scratch to forehead*, some ancient *Æ*, *varied state*. (£80 – 120) 105
- 250  
Coins of the world, mostly post-war base metal currency issues, some earlier, a very large quantity (approx. 5,000 – 6,000). *Some fair or fine, many very fine, some better*. (£180 – 250) Lot
- 251†  
Coins of the world, some silver, a large quantity. *Varied state*. (£150 – 200) Lot
- 253†  
Coins of the world, mostly European 19th and 20th Century issues, *℞* (18), *Æ* etc (49). *Fine to very fine, some later issues better*. (£120 – 150) 67
- 254  
Coins of the world (153), mostly 19th and early 20th Century currency issues in *℞*, billon and base metal. *Mostly fine or very fine*. (£100 – 150) 153
- 255  
Coins of the world (1,500+), generally 19th and 20th Century base metal issues, a few *℞*, and banknotes (7). *Many fine, some better*. (£100 – 150) Lot
- 256†  
Coins of the world, mostly *℞*, a few Ni or Cu-Ni noted (wt. approx. 1.9 kgms.). *Mostly fine or very fine, a few better*. (£100 – 150) Lot
- 257†  
A similar lot. (£100 – 150) Lot
- 258†  
Coins of the world in silver and base metal, etc. (180), 17th to early 20th Century issues, including a mounted U.S. gold Dollar, 1851, and a Double-Thaler of Saxony, 1847. *Many fine*. (£100 – 120) 180
- 259  
Coins of the world (71), mostly 19th and 20th Century issues, crown-size and minor issues in *℞* and base metal, including Sardinia, 5-Lire, 1850, Milan, *many very fine or better, last fine*, and a French *ℳ* 5-Francs, *pierced*, and Chile 2-Pesos, *with scroll mount*. (£100 – 120) 73
- 260  
Coins of the world in silver (152, some base) and base metal (15), of Austria and Germany (46), France (6), Italy (22), Netherlands (11), Switzerland (20) and others (62) all 19th Century or earlier. *Many fine*. (£100 – 120) 167
- 261  
Coins of the world (approx. 340), mostly 19th and 20th Century currency issues in *Æ*, Ni, etc., including a large plaque of Marshal Foch by Devreese. *Many fine, some better*. (£80 – 120) Lot



262

Coins of the world (approx. 750), generally 19th Century and 20th Century base metal currency issues, mostly British or European, some colonial. *Some fair, mostly fine or very fine.* (£80 – 120) Lot

263†

Coins, medals and tokens of the world in silver and base metal (204), no recent issues. *Many fine or better.* (£80 – 100) 204

264†

Coins of the world (212), including some Crown-size and a few ancient and British hammered issues. *Many fine.* (£80 – 100) 212

265†

Coins of the world in silver (112) and base metal (204). *Several very fine.* (£80 – 100) 316

266

Coins of the world, together with banknotes, badges etc., mostly 20th Century base metal issues. *Varied state.* (£60 – 80) Lot

267

Miscellaneous coins of the world, a large quantity, all 19th and 20th Century issues, mostly British, Dutch and Mexican circulating coins, many in silver. *Varied state.* (£200 – 300) Lot

268

Miscellaneous coins of the world (approx. 325), all pre-1890, some in silver. *Varied state.* (£120 – 160) Lot

269†

Crown-size coins of the world (28), 17th to 20th Century issues. *Many fine, some better.* (£100 – 120) 28

270†

Miscellaneous coins of the world in silver (120) and base metal (116), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£100 – 120) 236

271

Miscellaneous coins of the world, mostly modern Spanish base metal, a few silver crown size, contained in four albums and loose. *Varied state.* (£60 – 80) Lot

272

Miscellaneous coins of the world, a quantity, mostly English, generally 20th Century circulating issues, some in silver, including ₤ Crown-size (7), and U.S.A., gold Dollar, 1870. *Last worn and pierced, others varied state.* (£60 – 80) Lot

273

Miscellaneous coins (22), including Z.A.R. Pond, and Antoninianii of Philip I (2). *Varied state.* (£60 – 80) 17

274†

World coins in silver (128), 17th to 20th Century issues. *Several very fine.* (£80 – 100) 128

275†

Crown-size world coins in silver (6), together with other world coins in silver and base metal (178), including Maundy Set, 1822. *Generally fine or very fine, several better.* (£80 – 100) 184

276†

Coins of the world, several hundreds, generally base but including 18th and 19th Century Crown-size silver (6). *Many fine, some better.* (£80 – 100) Lot

277

Miscellaneous coins and modern Proof and Specimen Sets of the world, a large quantity, generally 19th and 20th Century issues, some in silver, including South Africa, 5-Shillings, 1892. *Last about fine, others varied state, some water worn.* (£80 – 120) Lot

## British Gold and Silver Coins

278

**Celtic**, Gallo-Belgic E, Ambiani, Stater, blank obverse, rev. disjointed horse (CCB. 56 – 1; M. 27; S. 7). *Obverse a little crude, otherwise very fine.* (£120 – 150) 1

279

Atreates, Caratacus, ₤ Unit, CARA around head of Hercules, rev. standing eagle (VA 593 – 1; S. 117). *About fine.* (£200 – 300) 1

\*280

**Anglo-Saxon, East Anglia**, Beonna (c. 758), Sceatta, pellet in circle, runic legend around, *rev.* EFE around saltire cross (BMC 1; S. 847 var.). *About fine.* (£220 – 250) 1

281

— Sceat, London series, diademed head right with cross, *rev.* wolf-headed serpent in torque (N. 89; BMC 32a). *fine*; Edward VI, Sixpence, m.m. tun (S. 2483), *creased, otherwise good fine.* (£250 – 300) 2

282 •

**Edward the Elder** (899 – 924), Penny, Two Line type, Wulfeard (N. 649; S. 1087). *Very fine.* (£250 – 300) 1

283

**Aethelred II** (978 – 1016), Penny, First Hand type, Totnes, Manna (N. 776; S. 1144). *Very fine, a little peckmarked, rare.* (£120 – 150) 1

Ex Brettell III (lot 474) Collection.

284

— Penny, Crux type, London, Aelnoth (N. 770; S. 1148), *good fine, chipped at 5 to 6 o'clock, daylight cracks to centre flan*; together with a Northumbrian Styca, *fair.* (£50 – 70) 2

285

— Pennies (2), Long Cross type, Lincoln, Osgut, Canterbury, Godwine (N. 774; S. 1151). *Very fine, second slightly buckled.* (£160 – 180) 2

286

— Pennies (3), Long Cross type, Hereford, Byrhtstan (S. 1151), *fine, some corrosion, fragment missing at 8 o'clock, mint scarce*, Last Small Cross type (2), Dorchester, Wulfnoth, London, Leofred (S. 1154), *fine, second better but fragment below portrait missing.* (£80 – 120) 3

287

— Penny, Helmet type, Northampton, Wulfnoth (N. 775; S. 1152). *Fine, buckled, mint scarce.* (£80 – 100) 1

288

— Penny, Last Small Cross type, Lincoln, Osgut (N. 777; S. 1154). *Very fine, some peckmarks.* (£90 – 120) 1

289

— Penny, similar, Lydford, Goda (N. 777; S. 1154). *Obverse fair, struck from rusty die, reverse good fine, chip at 3 o'clock.* (£80 – 120) 1

Ex Radford (lot 28), Brettell III (lot 459) Collections.

290

— Penny, similar, Winchester, Leofwine (N. 777; S. 1154). *Fine.* (£60 – 80) 1

291

— Penny, CRVX type, Leofstan, Canterbury, LEOFSTAN M-O CAENT (N. 770; S. 1151); with a contemporary forgery of a Charles I, Tower Halfcrown in base silver. *First very fine, and with a strong portrait, but has been cleaned in the past and with some peckmarks on the obverse, second very worn.* (£60 – 80) 2

292

**Edward the Confessor** (1042 – 1066), Penny, Radiate type, York, Aethelwine, annulet in field (N. 816; S. 1173). *Very fine.* (£100 – 120) 1

293

— Penny, Hammer Cross type, Steyning, Deorman (N. 828; S. 1182). *About very fine, mint rare.* (£100 – 130) 1

294

— Penny, Hammer Cross type, Hastings, Wulfric (N. 828; S. 1182). *Fine, mint scarce.* (£60 – 80) 1

295

— Facing Bust type, York, Armgrim, *obv.* bust of barbarous style, *rev.* annulet in field (N. 830; S. 1183). *Very fine, some verdigris.* (£100 – 120) 1

296

— Penny, similar, Lincoln, Wulfbeorn (N. 830; S. 1183). *Fine.* (£60 – 80) 1

\*297

**William I** (1066 – 1087), Penny, Profile right type, London, Aelfwine (N. 847; S. 1256). *Nearly very fine, crack through flan, rare.* (£250 – 300) 1

Ex Doubleday (lot 736) Collection.



\*298

— Penny, Paxs type, Huntingdon, Aelfwine (N. 848; S. 1257). *Very fine, excessively rare.* (£350 – 450) 1

Ex Ziegler and Doubleday (lot 706) Collections.

299

**Henry II** (1154 – 1189), Penny, Tealby type, Colchester, Pieres, bust E3 (S. 1341). *Fine, but off-centre and part flat, extremely rare.* (£60 – 80) 1

Ex Elmore Jones (lot 1134) Collection.

300

— Penny, similar, Canterbury, Roger F, Bust B (BMC 820a, this coin); Henry V (1413 – 1422), Halfpennies (2), Class F (S. 1796), *one pierced*; Edward IV, Halfpenny, Heavy coinage, London, type II (S. 1990), Light coinage, Canterbury, Archbishop Bourchier, Halfgroat, type IX (S. 2031), *clipped and small split, all nearly fine except as stated.* (£80 – 120) 5

First ex Elmore Jones (lot 1418), others ex Delme-Radcliffe Collection (lots 110, 173, 269).

301

**Edward I** (1272 – 1307), Farthing, London, Class VIII, *very fine, scarce thus, slight chip at 11 o'clock*; Edward III, Florin Coinage, Halfpenny, London, saltire either side of crown, *very fine*; Henry VI, annulet issue, Halfgroat, London, *fine, crack to flan.* (£80 – 120) 3

\*302

**Edward III** (1327 – 1377), Treaty Period, Noble, London, annulet before Edward, E in centre of reverse (N. 1232; S. 1503). *Almost very fine.* (£400 – 500) 1

\*303

— Noble, Calais (N. 1234; S. 1505). *Struck from rusty dies, full round coin, very fine.* (£400 – 450) 1

304

— Pre-Treaty Period, Groat, *rev.* annulet stops, T.A.S. (N. 1194/1197; S. 1570 var.); Edward IV, Light Coinage, Groat, trefoils at neck, m.m. long cross fitchée/sun (N. 1577; S. 2003). *First very fine, last fine but with EIII stamped on limb of cross.* (£70 – 90) 2

\*305

**Henry VI**, First Reign (1422 – 1461), Annulet issue, Half-Noble, London, annulet by sword arm (N. 1417; S. 1805). *Almost very fine.* (£200 – 250) 1

306

**Henry VII** (1485 – 1509), Angel, class V, m.m. pheon (N. 1698; S. 2187). *Edge a little ragged and a little creased, otherwise good fine.* (£200 – 300) 1

307

— Groat, facing bust, m.m. anchor (N. 1705; S. 2199), Henry VIII, Second Coinage, Groat, m.m. rose (N. 1797; S. 2337E), Edward VI, Tower mint, Shilling, m.m. arrow, MDXLIV (N. 1917; S. 2465), Charles I, Tower mint, Shilling, m.m. anchor (N. 2229; S. 2792), William III, Shilling, first bust, 1696 (ESC 1078; S. 3497). *Last two very fine, others fine.* (£140 – 180) 5

308

**Henry VIII** (1509 – 1547), First Coinage, Groat, m.m. castle (N. 1762; S. 2316). *Good fine.* (£50 – 70) 1

309

— Second Coinage, Groats (7), second bust, m.m.'s, rose, lis, third bust, m.m.'s, rose, lis, Third Coinage, Tower mint, bust 1, m.m. lis, bust 2, m.m. 2, York mint, bust 2. *Generally fine.* (£150 – 200) 7

310

— Half-Groats (5), London, m.m. rose, Canterbury mint, Archbp's. Cranmer and Warham, York mint, bust 2, Archbp. Wolsey, bust 1, without m.m. *Mostly fine.* (£100 – 150) 5

311

— Third Coinage, Half-Sovereign, Southwark, m.m. E below shield (N. 1828; S. 2297). *Worn and with a smooth edge.* (£100 – 120) 1

\*312

— Groat, York mint, without m.m. (S. 2374). *Slight crack at 4 o'clock, sharp bust, very fine.* (£100 – 150) 1

313

**Edward VI** (1547 – 1553), Second Period, Shillings (2), Tower, m.m. arrow, MDXLIX (N. 1919; S. 2466B). *About fine and fair.* (£80 – 120) 2

\*314

Fine silver issue, Crown, 1552, m.m. tun on both sides (L.B/12). *Good fine, but with initials TW above shield.* (£170 – 200) 1

315  
— Threepence, m.m. tun (S. 2485). *Creased, otherwise fine or better, scarce.* (£80 – 120) 1

316  
**Philip and Mary** (1554 – 1558), Shilling, 1555, with mark of value (N. 1968; S. 2501); **Mary** (1553 – 1554), Groat (N. 1960; S. 2492). *Both good fine, but some flatness to Mary's portraits.* (£140 – 160) 2

\*317  
**Elizabeth I** (1558 – 1603), Pound, m.m. o, old bust left, with elaborate dress (N. 2008; S. 2534). *Very fine, portrait a little weak.* (£700 – 900) 1

318  
**James I** (1603 – 1625), First Coinage, Halfcrown, m.m. lis (N. 2071; S. 2644). *Fine, very rare.* (£150 – 200) 1

319  
— Sixpence, 1603, m.m. thistle (N. 2072; S. 2647), *nearly very fine*; Twopence, m.m. thistle (N. 2076; S. 2649), *fine*; Third Coinage, Halfpenny, no m.m. (N. 2129; S. 2673), *very fine.* (£70 – 90) 3

\*320  
— Second Coinage, Rose-Ryal, m.m. rose, King enthroned, rev. shield on rose (N. 2079; S. 2613). *Very fine, reverse slightly better.* (£900 – 1,200) 1

\*321  
— Unite, fifth bust, m.m. tun (N. 2085). *Good very fine.* (£350 – 400) 1

322  
— Thistle Crown, m.m. mullet (S. 2627). *Fine.* (£150 – 200) 1

323  
**Charles I** (1625 – 1649), Tower mint, Double-Crown, first bust, wider and flatter double-arched crown, m.m. lis (N. 2159; S. 2696A). *Better than fine.* (£150 – 200) 1

\*324  
— Crown, type 2a, m.m. harp, rev. oval garnished shield on cross fourchée (N. 2193; S. 2755). *Good fine.* (£170 – 200) 1

325  
— Halfcrown, m.m. cross on steps (N. 2202; S. 2763). *Almost very fine.* (£100 – 130) 1

326  
— A similar coin (N. 2202; S. 2765). *Obverse slightly double-struck at top, otherwise good fine.* (£80 – 120) 1

327  
— Halfcrowns (4), m.m. crown (N. 2209; S. 2771). *Fine to very fine.* (£120 – 150) 4

328  
— Shilling, m.m. harp (N. 2223; S. 2785). *Of good workmanship, probably a proof but has been creased and straightened, otherwise fine and rare.* (£50 – 70) 1

329  
— Truro mint, Crown, m.m. rose, equestrian portrait, sash flies out behind him, oval garnished shield (N. 2531; S. 3048). *Fine or better, flat in parts.* (£120 – 150) 1

330  
— Truro or Exeter mint, Halfcrown, m.m. rose (N. 2549; S. 3063). *Fine, surface pitted.* (£70 – 100) 1

\*331  
**Commonwealth** (1649 – 1660), Crown, 1652, m.m. sun (ESC 4). *Extremely fine, with an attractive dark tone.* (£900 – 1,000) 1

332  
— Shilling, 1652, m.m. sun (N. 2724; S. 3217). *Very fine, obverse slightly double-struck, small dent between reverse shields.* (£80 – 100) 1

\*333  
— Oliver Cromwell, Lord Protector, Broad, 1656, by Thomas Simon (N. 2744; S. 3325). *About fine, but with a pitted surface, due to mounting.* (£400 – 500) 1

\*334  
— Crown, 1658/7, by Thomas Simon (ESC 10). *An early striking, with virtually no sign of the usual die flaw, good extremely fine and darkly toned, with just a few surface marks and abrasions.* (£1,000 – 1,200) 1

- \*335  
— — — A similar coin. *Fine*. (£300–400) 1
- 336  
— — — Halfcrown, 1658/7, by Thomas Simon, similar to previous (ESC 447). *Very fine, darkly toned, has been pierced and plugged through N of ANG*. (£200–300) 1
- 337  
**Charles II** (1660–1685), Guinea, 1666 (S. 3342). *Very fine, but has been mounted*. (£450–500) 1
- \*338  
— Halfcrown, 1673, B of BR on reverse over R, unrecorded. *Almost extremely fine*. (£350–400) 1
- 339  
— Hammered Coinage, Third issue, Shilling, m.m. crown (N. 2764; S. 3322). *Nearly very fine but portrait weak*. (£60–80) 1
- 340  
**James II** (1685–1688), Guinea, 1688, second bust (S. 3402). *Fine*. (£150–180) 1
- 341  
— Crown, 1687, regnal year TERTIO (ESC 78). *Fine to very fine*. (£60–80) 1
- \*342  
— Crown, 1688, unbarred A in IACOBVS, unrecorded. *Bold good fine, slight edge bruise*. (£100–150) 1
- 343  
— Tin Halfpenny, 1685, copper plug in centre (S. 3419). *Usual corrosion*. (£70–90) 1
- 344  
**William and Mary** (1688–1694), Guinea, 1689, conjoined heads right (S. 3426). *Very fine, has been cleaned*. (£180–220) 1
- 345  
— Crown, 1692, 2 of date over 2 upside down, regnal year QVARTO (ESC 84). *Fine*. (£120–150) 1
- \*346  
— Shilling, 1693 (ESC 1076). *Some haymarking, extremely fine*. (£150–200) 1
- 347  
— A similar coin. *Almost extremely fine*. (£150–200) 1
- 348  
**William III** (1694–1702), Guinea, 1701, human-headed harp (S. 3460). *About very fine, with striking flaw behind the King's head*. (£150–180) 1
- 349  
— Crown, 1695, first bust, first harp, regnal year OCTAVO (ESC 87). *Good very fine, toned*. (£60–80) 1
- \*350  
**Anne** (1702–1714), Guinea, 1712, third bust (S. 3574). *Very fine*. (£200–250) 1
- 351  
— Crowns (2), 1703, first bust, VIGO below, regnal year TERTIO, 1707, second bust, regnal year SEPTIMO (ESC 99, 104). *First very fine, but with adjustment marks running through bust, second fine*. (£140–160) 2
- 352  
— Halfcrown, 1703 VIGO (ESC 568). *Good very fine, toned*. (£150–200) 1
- 353  
— Shillings (4), 1707 E, 1708 plain, 1708 plumes, 1711 (ESC 1138–S, 1147, 1148, 1158). *Very fine or better*. (£200–300) 4
- \*354  
**George I** (1714–1727), Crown, 1723 ssc, regnal year DECIMO (ESC 114). *Very fine, toned*. (£250–300) 1
- 355  
Shillings (4), 1715 roses and plumes, 1721 roses and plumes, 1721 over 0, roses and plumes, 1723 ssc (ESC 1162–S, 1171–R, 1172–S, 1178). *Last extremely fine, others fine or better*. (£100–150) 4



\*356  
**George II** (1727–1760), Two-Guineas, 1739, intermediate head (S. 3668). *Very fine*. (£450–500) 1

\*357  
 — Crown, 1743, old head, roses, regnal year DECIMO SEP-TIMO (ESC 124). *Good very fine, toned*. (£200–250) 1

358  
 — Crown, 1746, old head, Lima below, regnal year DECIMO NONO, Halfcrown, 1746, D NONO, Shilling, 1745, Sixpence, 1745 (ESC 126, 606, 1205, 1617). *Extremely fine, some light haymarking*. (£500–600) 4

359  
 — Shillings (5), 1727 plumes, 1735 roses and plumes, 1739 roses, 1745, 1758. *Very fine or better*. (£100–120) 5

360  
**George III** (1760–1820), Guinea, 1774, fourth head (S. 3728). *Some scuffing and light hairlines, otherwise extremely fine*. (£250–300) 1

361  
 — Guinea, 1790, fifth head, “Spade” reverse, Half-Guinea, 1810. *Very fine and extremely fine*. (£150–200) 2

362  
 — Half-Guinea, 1790, fifth head, “Spade” reverse; Elizabeth II, Proof Sovereign and Half-Sovereign, 1982, both cased. *First about extremely fine, with just a few scratch marks and abrasions, others brilliant mint state*. (£170–200) 3

363  
 — Half-Guinea, 1801, Third-Guineas (2), 1804, 1806, *has been gilt*; Sovereign, 1830, *has been mounted*; and a badly damaged Half-Guinea, 1785, *except as stated very fine*. (£240–260) 6

364  
 — Third-Guinea, 1762, *mounted*, Bank of England, Eighteen Pence, 1811, Shilling, 1787, no stops at date; William IV, Sixpence, 1831; Victoria, Crowns (2), 1890, 1897, *these fine*, Maundy Sets (2), 1706, 1721, *except where stated generally very fine*. (£150–200) 14

\*365  
 — Sovereign, 1817 (M. 1; S. 3785). *Extremely fine*. (£200–250) 1

366  
 — Another, 1817, similar. *Nearly extremely fine*. (£150–200) 1

367  
 — Similar coins, 1818, 1820 (2). *One of the latter has been mounted, all about fine and buffed*. (£180–220) 3

368  
 — Sovereign, 1820 (M. 4; S. 3785). *About extremely fine, but has been quite heavily cleaned*. (£250–300) 1

369  
 — Crowns (3), 1818, 1819, 1820, regnal years LVIII, LX and LX respectively (ESC 211, 216, 219). *Last very fine, others extremely fine, with some hairlines, first rather darkly toned*. (£150–200) 3

370  
 — Crown, 1818, regnal year LVIII; other English silver coins (10), including Crowns (3), 1672, 1889, 1935, Halfcrown, 1834, Shilling, 1837, Sixpence, 1831, Groats (2), 1836, 1837, Threepence (2), 1834, 1837. *First about extremely fine and toned, with a few surface marks and abrasions, others generally fine to very fine*. (£100–120) 10

371  
 — Crown, 1819, edge LVIII (ESC 211). *Good extremely fine, light rubbing to highest points and with a few surface marks*. (£250–300) 1

372  
 — Crown, 1819, edge LX (ESC 216). *Extremely fine, but with some surface marks and has been cleaned*. (£120–140) 1

373  
 — Crown, 1820, edge LX (ESC 219). *Good very fine, dark tone*. (£120–140) 1

374  
 — Halfcrown, 1818, Shillings (5), 1787, without hearts, 1816, 1817, 1819, 1820. *Good very fine to extremely fine*. (£140–160) 6

- 375  
— “Cartwheel” Two-Pence, 1797; William IV, Penny, 1831. *Both with slight verdigris, otherwise extremely fine.* (£120 – 150) 2
- 376  
— Proof Halfpenny, 1799 (BMC 1234). *Scarce, extremely fine.* (£60 – 80) 1
- 377  
— Æ (11), First issue, Halfpennies (2), 1771, 1774, and Farthings (3), 1773, 1774, 1775, Second issue, Halfpenny and Farthing, 1799, and Third issue, Penny and Halfpenny, 1806, and Farthings (2), 1806 and 1807. *Very fine to extremely fine.* (£120 – 140) 11
- 378  
— Halfpenny, 1799; Victoria, copper Penny, 1854, and bronze Farthings (24, *mostly very fine, some better*); later bronze (28) of Edward VII (5), George V (8) and George VI (15), several duplicates. *Except as stated, mostly extremely fine or better, later issues with original colour.* (£80 – 100) 52
- \*379  
**George IV** (1820 – 1830), Two-Pounds, 1823 (S. 3798). *About extremely fine, but has been cleaned.* (£300 – 400) 1
- 380  
— Sovereign, 1821, laureate head (M. 5; S. 3800). *Extremely fine.* (£200 – 250) 1
- 381  
— A similar coin. *Some surface marks and scratches, very fine, has been gilded.* (£150 – 180) 1
- \*382  
— Sovereign, 1822, similar (M. 6; S. 3800). *Good extremely fine, with much brilliance on obverse.* (£350 – 450) 1
- 383  
— A similar coin. *Very fine, has been cleaned.* (£80 – 100) 1
- 384  
— Sovereigns (2), 1825, 1826, bare head (M. 10, scarce, 11; S. 3801). *Both very fine, first perhaps better.* (£160 – 180) 2
- 385  
— Sovereigns (2), 1827, 1829, similar (M. 12, 14, both scarce). *Good very fine.* (£200 – 250) 2
- 386  
— Sovereigns (2), 1829, 1830, similar (M. 14, 15, scarce). *Very fine and good very fine.* (£220 – 260)
- 387  
— Half-Sovereign, 1828 (S. 3804). *Good very fine.* (£140 – 160) 1
- 388  
— Crown, 1821, regnal year SECVNDO (ESC 246). *Quite heavily scuffed, otherwise about extremely fine.* (£150 – 180) 1
- \*390  
— Sixpence, 1821 BBITANNIAR (ESC 1656-R<sup>3</sup>). *Good extremely fine, attractively toned.* (£250 – 300) 1
- 391  
— Æ (14), First issue, Farthings (5), 1821, 1822, 1823, 1825, 1826, and Second issue (8), Penny, 1826, Halfpennies (2), 1826, 1827, Farthings (5), 1826 – 1830, and a Third-Farthing, 1827. *Last very fine, others mostly extremely fine or better, some with original colour.* (£130 – 150) 14
- 392  
— An official velvet-lined, red leather case for the Specimen Set of coins, 1826. *In good order.* (£60 – 80) 1
- \*393  
**William IV** (1830 – 1837), Coronation, 1831, Proof Set, gold Two-Pounds to Half-Sovereign, silver Crown to Maundy Penny, copper Penny to Farthing, cased, although case not contemporary. *Virtually as struck, the silver deeply and attractively toned, very light surface marks to gold and Halfcrown obverses.* (£12,000 – 14,000) 14
- \*394  
— Proof Sovereign, bare head right, plain edge. *A brilliant proof, a few hairlines and slight edge knock below bust, extremely fine.* (£800 – 1,200) 1

- \*395  
— — A similar coin. *Extremely fine and brilliant, with just a few hairline scratches and abrasions, but with some damage to the rim, possibly indicative of ring mounting.* (£400 – 600) 1
- \*396  
— Sovereign, 1831, similar, but currency issue (M. 16, very rare; S. 3829). *Extremely fine and very rare.* (£350 – 450) 1
- 397  
— Sovereigns (2), 1832, 1833 (M. 17, 18, both scarce). *Nearly extremely fine.* (£250 – 300) 2
- 397a  
— Sovereign, 1835 (M. 19, rare; S. 3829). *Good very fine.* (£200 – 250) 1
- 398  
— A similar coin. *Very fine.* (£120 – 150) 1
- 399  
— Sovereigns (2), 1835, 1836 (M. 19, 20, rare and scarce). *About very fine.* (£250 – 300) 2
- 400  
— Sovereign, 1837 (M. 21, scarce). *Nearly extremely fine.* (£140 – 180) 1
- 401  
— Halfcrown, Shilling, Groat, Threehalfpence, all 1836, Sixpence, 1831. *Generally very fine or better, all have been cleaned.* (£80 – 100) 1
- 402  
— Proof Shilling, 1831 (ESC 1266-S). *Slightly impaired, otherwise almost extremely fine.* (£120 – 150) 1
- 403  
— bronzed Proof Penny, 1831 (BMC 1457; S. 3845). *Obverse with two carbon spots (ash?) by MUS and on hair, otherwise brilliant mint state.* (£100 – 120) 1
- 404  
— Æ (6), Farthings (5), 1831, 1834 – 1837 and a Third-Farthing, 1835, *fine*; Victoria (1837 – 1901), copper (13), Penny 1854, Halfpenny, 1855, Farthings (9), 1838, 1839, 1843, 1847, *fine*, 1848, 1850, 1851, *fine*, 1853, 1858, *fine*, Half-Farthing, 1856, and Quarter-Farthing, 1853. *Except as stated, mostly extremely fine.* (£80 – 100) 19
- 405  
**Victoria** (1837 – 1901) Jubilee, 1887, Five-Pounds. *Slight surface marks, otherwise extremely fine, with some brilliance.* (£500 – 600) 1
- 406  
— — Two-Pounds, Sovereign and Half-Sovereign, 1887. *Very fine and fine.* (£250 – 300) 3
- 407  
— Old head, Two-Pounds, 1893. *Very fine.* (£180 – 220) 1
- \*408  
— Sovereign, 1838, young head, shield reverse (M. 22, rare; S. 3852). *Extremely fine.* (£150 – 200) 1
- 409  
— Sovereigns (2), 1838, 1842 (M. 22, 25). *Second very fine, first better.* (£160 – 180) 2
- \*410  
— Proof Sovereign, 1839, plain edge (S. 3852). *With slight surface and rim marks, a small scratch before the neck and below the eye, good extremely fine, with some brilliance.* (£700 – 1,000) 1
- \*411  
— Sovereign, 1839, shield reverse (M. 23, very rare; S. 3852). *Mark on cheek, but good very fine.* (£120 – 150) 1
- \*412  
— Sovereign, 1841, similar (M. 24, extremely rare). *Obverse good fine, reverse very fine.* (£350 – 450) 1
- 413  
— Sovereigns (10), 1842, 1852 (2), 1853 (3), 1854, 1855 (2), 1857. *Mostly fine.* (£450 – 500) 10



- 414  
— Sovereigns (3), 1843, 1844, 1845, similar (M. 26, 27 and 28, scarce). *First fine, others better, but edge knock on 1844.* (£170 – 200) 3
- 415  
— Sovereigns (2), 1843, 1844 (M. 26, 27, scarce). *Nearly very fine, good very fine.* (£140 – 160) 2
- 416  
— Sovereigns (3), 1843, 1844, 1846, similar (M. 26, 27 and 29, scarce). *Fine to very fine.* (£170 – 200) 3
- 417  
— Similar coins (3). *Fine to very fine.* (£170 – 200) 3
- 418  
— Sovereigns (3), 1846, 1848, 1849, similar (M. 29, 31, 32, all scarce). *Fine to very fine.* (£170 – 200) 3
- 419  
— Sovereigns (3), 1850, 1851, 1852 (M. 33, rare, 34, 35). *First nearly very fine, others good very fine.* (£200 – 220) 3
- 420  
— Sovereigns (3), 1850, 1851, 1859, similar (M. 33, rare, 34, 42, scarce). *First very fine, other two fine.* (£170 – 200) 3
- 421  
— Sovereigns (3), 1852, 1853, 1854 (M. 35, 36, 37). *First very fine, others better.* (£200 – 220) 3
- 422  
— Sovereigns (3), 1853 (2), 1856 (M. 36, 39). *Very fine or better.* (£200 – 220) 3
- 423  
— Sovereigns, 1854, 1860, shield reverses, 1884, 1878 M, St. George reverse. *Fine or better.* (£220 – 240) 4
- 424  
— Sovereigns (3), 1857, 1859 (2) (M. 40, 42, scarce). *First good very fine, others very fine.* (£190 – 210) 3
- 425  
— Sovereigns (3), 1860, 1864 die 49, 1866 die 66 (M. 43, scarce, 49, 51; S. 3853). *First and last very fine, second better.* (£180 – 200) 3
- 426  
— Sovereigns (10), 1861, 1862, 1863 (2), 1864 (2), 1865, 1866, 1869. *Mostly fine.* (£450 – 500) 10
- 427  
— Sovereigns (3), 1862, 1864 die 27, 1866 die 66 (M. 45, 49, 51). *First two very fine, last better.* (£180 – 200) 3
- 428  
— Sovereigns (3), 1869 die 37, 1870 die 89, 1871 die 97 (M. 53, 54, 55). *First very fine, last two better.* (£190 – 210) 3
- 429  
— Sovereigns (4), 1869 (2) dies 18, 29, 1870 die 81, 1873 die 14 (M. 53, 54, 57). *Extremely fine or nearly so.* (£240 – 280) 4
- 430  
— Sovereigns (4), same dates but dies 30, 36, 89 and 17 respectively. *Extremely fine or nearly so.* (£240 – 280) 4
- 431  
— Sovereigns (10), 1869 (3), 1871 (2), 1872, 1877, 1878, 1879, 1882. *Mostly fine.* (£450 – 500) 10
- 432  
— 1870, die 84, 1884 M, shield reverses, 1871, St. George reverse. *First two very fine, last better but rather scuffed.* (£200 – 220) 3
- \*433  
— Sovereign, 1874, die 32, young head, rev. shield (M. 58, R4; S. 3853B). *Good fine, very rare.* (£250 – 300) 1
- 434  
— Sovereign, 1879, St. George reverse (M. 90, R3; S. 3856). *Nearly very fine.* (£100 – 150) 1
- \*435  
— Jubilee 1887, Proof Sovereign, crowned bust left, rev. St. George, 797 specimens struck. *Brilliant and virtually as struck.* (£350 – 450) 1

- 436  
— A similar coin. *A brilliant proof, though with some hairlines, extremely fine.* (£300 – 400) 1
- 437  
— Sovereigns, Jubilee head, 1888, 1892, 1892 M (2); old head, 1900. *Fine or good fine.* (£240 – 260) 5
- \*438  
— Old head coinage, Proof Sovereign, 1893, 773 specimens struck. *Brilliant, though some hairlines, choice extremely fine.* (£300 – 350) 1
- 439  
— Half-Sovereigns, 1900 (2), *fine*; Coins of the World in Æ and base (33), 19th and 20th Century, *varied state, some extremely fine*; Dinar of the Mameluks of Egypt, *fine.* (£130 – 160) 36
- \*440  
— Proof Crown, 1839, plain edge (ESC 279). *Some rubbing to high points and with some surface marks, about extremely fine, dark tone, probably artificial.* (£850 – 1,000) 1
- 441  
— Crown, 1844, young head, cinquefoil stops (ESC 281). *About extremely fine, some surface marks, toned.* (£150 – 200) 1
- 442  
— Crown, 1847, young head, regnal year XI (ESC 286; S. 3882). *Very fine.* (£40 – 60) 1
- 443  
— Gothic Crown, 1847, lettered edge (ESC 288). *Almost extremely fine.* (£250 – 350) 1
- 444  
— A similar coin. *Very fine, with edge bruises and some surface marks and abrasions.* (£180 – 220) 1
- 445  
— Another, similar. *Edge knock at 7 o'clock, very fine, dark tone.* (£180 – 220) 1
- 446  
— Jubilee head, Crowns (5), 1887, 1888, 1889, 1890, 1891 (ESC 296, 298, 299, 300, 301). *First and fourth very fine, others attractive extremely fines, each with some scuff marks and abrasions.* (£100 – 120) 5
- 447  
— Crowns (3), 1887, 1893 LVI, 1894 LVII. *Last only very fine, others about extremely fine.* (£70 – 100) 3
- 448  
— Proof Crown, 1893, regnal year LVI, as issued in the sets (ESC 304). *Almost as struck and toned, both surfaces with scuff marks and abrasions.* (£140 – 180) 1
- 449  
— Crown, 1900, regnal year LXIII (ESC 318). *Some grazes to surface and rim, otherwise choice extremely fine, scarce.* (£80 – 100) 1
- 450  
— Specimen Set, 1887, comprising Crown to Threepence; George VI, Specimen Set, 1937, Crown to Farthing, 1937, contained in modern unofficial cases, *about extremely fine*; Germany, Saxony-Saalfeld, 2-Ducats, n.d. (circa 1730), struck in silver, *some striking flaws, rare*; together with a large quantity of World coins, mostly modern base metal, *varied state.* (£300 – 350) Lot
- 451  
— Jubilee, 1887, set, Crown to Shilling, in modern case, *mostly extremely fine, darkly toned, case stained on inside lid*; Maundy Set, 1916, *badly discoloured*; “Cartwheel” Two-pence, 1797, *fine.* (£130 – 150) 10
- 452  
— Godless Florin, 1849, *fine but harshly polished*; Godless Florins, 1852, 1853 (2), 1854, 1855, *first very fine but very harshly cleaned and with discolouration both sides, second two both about very fine but one cleaned, 1854 worn but an extremely rare date, last almost very fine.* (£60 – 80) 6
- 453  
— Gothic Florins (27), 1856, 1857 (2), 1858, 1859, 1860, 1864, 1865, colon after date (*very rare*), 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1884, 1885, 1886. *Some very worn, others mostly fine or very fine, have generally been cleaned.* (£150 – 200) 27

- 454  
— Jubilee and old head Florins (15). *Some fair, mostly fine or very fine.* (£100 – 120) 15
- 455  
— Shilling, 1838, first young head (ESC 1278). *Choice, nearly as struck, nicely toned.* (£60 – 80) 1
- 456  
— Shillings (5), 1838, 1852, 1856, 1853, 1867, die 23. *Very fine or better, lightly cleaned.* (£80 – 100) 5
- 457  
— Shilling, 1842, 1844 (first four recut), 1852, 1868, die 25 (ESC 1288, 1291, 1299, 1318). *Extremely fine or nearly so.* (£80 – 120) 4
- 458  
— Shilling, 1862 (ESC 1310). *With a few light scratches on hair, and some scuffing, otherwise extremely fine, has been cleaned, date very rare.* (£60 – 80) 1
- 459  
— Shillings (9), 1868 die 23, 1872, die 80, 1873, die 113, 1875, die 71, 1877, die 10, 1879, die 8, 1881, 1883, 1884. *One (1872) fine, others very fine or better.* (£100 – 120) 9
- 460  
— Shilling, 1872, struck without a collar on a spread flan; Sixpences, young head (2), “Bun” Penny and Halfpenny, all obverse brockages; other mis-struck coins (4), and a “double headed” George III Halfpenny, made from two coins. *Last fair, others mostly very fine or better.* (£100 – 150) 10
- 461  
— Shillings, 1875, die 17, 1878, die 64, 1882, 1883 (ESC 1327, 1330, 1341, 1342). *Second showing some surface marks of rather uneven colour, otherwise all extremely fine, first has been cleaned.* (£100 – 120) 4
- 462  
— Shillings, 1885, 1886, 1886, YH (ESC 1345, 1347, 1349). *First two extremely fine, but second with some surface marks, third better, with a few signs of wear but with some scuffing and light abrasions.* (£80 – 100) 3
- 463  
— Shillings (16), 1887 (2), 1888, 1890, 1891, 1894 (2), 1897 (2), 1898, 1901; Edward VII, Shillings, 1906, 1910; George III, Eighteenpence, 1815; Scotland, 10-Shillings, 1691. *Last about very fine, others mostly extremely fine, generally cleaned.* (£140 – 160) 16
- 464  
— Jubilee head, Shillings, 1887 (2, one with no loop to Q), 1889 small head, 1889, 1891; old head, 1893, 1895, 1896, 1897, 1899, 1900, 1901. *1889 small head only fair but extremely rare, 1897 very fine, others mostly extremely fine or better, but several cleaned.* (£120 – 140).
- 465  
— Proof Shilling, 1889, Jubilee head (ESC 1356 R<sup>3</sup>). *Slight edge nick at 11 o'clock, about extremely fine, rare.* (£100 – 150) 1
- 466  
— Old head, Shillings, 1893, Proof and currency. *Both extremely fine or better.* (£60 – 80) 2
- 467  
— Bronze coins (29), Pennies (3), 1860, 1895, 1901, Half-pennies (4), 1860, 1861, 1895, 1901, and Farthings (22), 1860, 1861, 1862, 1865, 1866, 1868, 1873, 1875 H, 1878, 1879, 1881, 1884, 1885, 1886, 1887, 1888, 1890, 1893, 1895, 1897, 1899, 1901. *Very fine to extremely fine or better, some with original colour.* (£100 – 120) 29
- 468  
— Copper Proof Half-Farthing and Quarter-Farthing, 1868 (BMC 1605, 1616). *Both with carbon spots, otherwise brilliant, rare, the date not issued for circulation.* (£120 – 150) 2
- 469  
**Edward VII** (1901 – 1910), Coronation 1902, Matt Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Maundy Penny, in original case of issue. *The Five-Pounds lightly cleaned, otherwise good extremely fine.* (£1,200 – 1,500) 13
- 470  
— Matt Proof Sovereign, Crown to Sixpence. *Good extremely fine, the Crown and Shilling cleaned.* (£180 – 220) 6



- 471  
— — Matt Proof Sovereign. *Mint state*. (£100 – 150) 1
- 472  
— — Matt Proof Sovereign; George V. Sovereign, 1932 SA. *Good extremely fine and good very fine*. (£120 – 150) 2
- 473  
— Sovereigns (20), 1902 (2), 1903 (2), 1904 (5), 1905, 1906 (3), 1907 (7). *Mostly fine or very fine*. (£900 – 1,000) 20
- 474  
— Sovereigns (20), 1908 (4), 1909 (10), 1910 (6). *Mostly fine or very fine*. (£900 – 1,000) 20
- 475  
— Sovereigns (20), 1902 M, 1903 M (5), 1904, 1904 M (2), 1906 M (3), 1907 M, 1909 M (3), 1910 (4). *Mostly fine or very fine*. (£900 – 1,000) 20
- 476  
— Sovereigns (20), 1902, 1902 P (2), 1903, 1903 P (2), 1903 S, 1905 P, 1905 S, 1906 P, 1907, 1907 P, 1908 P (3), 1910 (4), 1910 P. *Mostly fine or very fine*. (£900 – 1,000) 20
- 477  
— Sovereigns (10), 1903 S (2), 1906 S (4), 1908 S; George V, Sovereigns (3), 1912, 1913, 1926 SA. *Mostly very fine*. (£450 – 500) 10
- 478  
— Half-Sovereigns (16), 1906 (4), 1907, 1908 (3), 1909 (2), 1910 (6). *Mostly very fine*. (£450 – 500) 16
- 479  
— Crowns, 1902 (3). *Two extremely fine or about so, one very fine, but polished*. (£120 – 150) 3
- 480  
— Halfcrowns (9), 1902, impaired Matt Proof, 1903 (2), 1904, 1906, *good fine*, 1906, 1907, 1908, 1910, *last extremely fine, except where stated, fine or better*. (£200 – 300) 9
- 481  
— Halfcrown, 1902, *extremely fine*; George V, Proof Crown, 1927, *cleaned, otherwise extremely fine*; Netherlands, Utrecht, silver Rider, 1784 (Dav. 1832), *very fine*. (£100 – 150) 3
- 482  
— Shillings, 1903, 1906, 1907 (ESC 1412, 1415, 1416). *First good very fine, rare, lightly cleaned, second extremely fine, a little scuffing, and signs of cleaning, notably to portrait, last about extremely fine*. (£40 – 50) 3
- 483  
**George V** (1910 – 1936), Coronation 1911, Proof Sovereign and Half-Sovereign, 3,764 specimens struck. *Brilliant mint state*. (£220 – 250) 2
- 484  
— — Specimen Set, comprising Halfcrown, Florin, Shilling, Sixpence and Maundy Set, in red leather case of issue. *Brilliant mint state*. (£250 – 300) 8
- 485  
— Half-Sovereigns (20), 1911 (9), 1912 (7), 1913 (4). *Mostly very fine or better*. (£600 – 700) 20
- 486  
— Half-Sovereigns (24), 1913 (8), 1914 (13), 1915 (3). *Mostly very fine or better*. (£700 – 800) 24
- 487  
— Half-Sovereigns (7), 1914 S, 1915 M, 1915 S (5). *Extremely fine*. (£200 – 250) 7
- 488  
— Half-Sovereigns (7), 1915 S (3), 1916 S (4). *Mostly extremely fine*. (£200 – 250) 7
- 489  
— Half-Sovereigns (16), 1925 SA (12), 1926 SA (4). *Mostly extremely fine*. (£450 – 500) 16
- 490  
— Sovereign, 1916 (M. 218, rare), *better than very fine*; Elizabeth II (1952–), Isle of Man, Sovereign, 1965, *uncirculated*. (£100 – 120) 2

491  
— Proof Set, 1927, Crown to Threepence, in red leather case of issue. *About as struck.* (£120 – 150) 6

492  
— Proof Crown, 1927 (ESC 367). *About as struck, light, slightly freckled tone.* (£80 – 100) 1

493  
— Another. *Almost as struck, but has been cleaned.* (£70 – 90) 1

494  
— Crowns (3), 1927 Proof, 1928, 1933 (ESC 367, 368, 373). *First an impaired Proof, extremely fine, second about so, third good very fine.* (£150 – 180) 3

495  
— Crown, 1928 (ESC 368). *Extremely fine.* (£80 – 100) 1

496  
— Crowns (4), 1928, 1929, 1930, 1933 (ESC 368, 369, 370, 373). *Very fine or better, last with edge bruise at 11 o'clock.* (£170 – 200) 4

497  
— Crowns (3), 1930, 1931, 1933 (ESC 370, 371, 373). *Very fine or a little better.* (£120 – 150) 3

498  
— Proof Crown, 1935 (ESC 378; S. 4050). *An impaired proof, good very fine.* (£120 – 140) 1

499  
— Crown, 1936 (ESC 381). *Almost extremely fine.* (£80 – 100) 1

500  
**George VI** (1936 – 1952), Proof Sovereign, 1937, bare head, left, rev. St. George (M. 60-R; S. 4076). *An impaired Proof, extremely fine, but scuffed.* (£120 – 150) 1

501  
A similar coin. *Brilliant, extremely fine, some handling marks.* (£120 – 150) 1

502  
**Elizabeth II** (1952 – ), Proof Set, 1980, comprising gold Five-Pounds to Half-Sovereign, in green leatherette case of issue, with certificate. *Brilliant mint state.* (£450 – 500) 4

503  
— Proof “Britannia” set, 1987, comprising Quarter (£25) and Tenth-Britannia (£10), in case of issue, with certificate; Guernsey, Proof Two-Pounds, 1985, in case of issue, with certificate. *Brilliant mint state.* (£80 – 100) 3

## A Collection of Halfcrowns from Charles II to Elizabeth II

504  
**Charles II** (1660 – 1685), 1674, 1676, 1677, 1683 (ESC 476-R2, 478, 479, 490-S). *First fine, others very fine.* (£150 – 200) 4

505  
**James II** (1685 – 1688), first bust, 1686 Secundo, 1687 Tertio (ESC 494, 498). *First good very fine, with slight haymarking, other almost very fine, toned.* (£200 – 250) 2

506  
**William and Mary** (1688 – 1694), 1689, first bust, first shield, caul only frosted, pearls, another, 1689, first bust, second shield, caul only frosted, pearls (ESC 505, 510). *Very fine and good very fine.* (£150 – 200) 2

507  
**William III** (1694 – 1702), 1696 B, small shields, ordinary harp, 1699, first bust, large shields, 1701 (ESC 535 – S, 556 – R, 564). *Last very fine, others fine.* (£120 – 150) 3

508  
— 1697, 1698, both first bust, large shields (ESC 541, 554). *First with light adjustment marks on the obverse, otherwise both almost extremely fine.* (£180 – 220) 2

509  
**Anne** (1702 – 1714) before Union, 1704 plumes, after Union, 1708 plumes, 1710 roses and plumes (ESC 570 – R<sup>2</sup>, 578 – R, 581 – S). *First and last with adjustment marks on reverses, fine or better.* (£150 – 200) 3

- 510  
**George I** (1714–1727), 1723 ss c; **George II**, 1739 roses (ESC 592–S, 600). *Fine and very fine.* (£80–120) 2
- 511  
**George II** (1727–1760), young head, 1732, roses and plumes, 1736, roses and plumes (ESC 596, 599). *Both with slight haymarking, first good very fine, dusty tone, other very fine.* (£150–200) 2
- 512  
— 1741 roses (ESC 601). *Very slight surface marks, otherwise extremely fine, dull tone.* (£100–150) 1
- 513  
— Old head, 1743 roses, 1746 Lima (2) (ESC 603, 606 (2)). *Last almost extremely fine, others very fine.* (£140–160) 3
- 514  
— 1746 Lima, 1750 plain (ESC 606, 609–S). *First good extremely fine, second better than very fine.* (£200–250) 2
- 515  
**George III** (1760–1820), 1816, 1817 large head, 1819 (ESC 613, 616, 623). *Last lightly cleaned, otherwise all about extremely fine.* (£150–200) 3
- 516  
**George IV** (1820–1830), 1820, 1821 (ESC 628, 631). *Both about extremely fine.* (£150–200) 2
- \*517  
— 1823, laureate head, shield in Garter and collar (ESC 634). *Good extremely fine, pleasant tone.* (£200–300) 1
- 518  
— 1825, 1829, bare head (ESC 642, 649); **William IV**, 1836 (ESC 666). *First extremely fine, others good very fine.* (£120–150) 3
- 519  
**Victoria** (1837–1901), 1842, young head (ESC 675). *Slight surface marks, otherwise almost as struck.* (£150–200) 1
- 520  
1844, 1845 (ESC 677, 679). *Both have been dipped, first scuffed in field behind neck, otherwise both about extremely fine.* (£150–200) 2
- 521  
— 1846, 1874 (ESC 680-S, 692). *Slight surface marks, otherwise both good extremely fine.* (£150–200) 2
- 522  
— 1877, 1878 (ESC 700-S, 701-S). *First good extremely fine, other extremely fine, toned.* (£180–220) 2
- 523  
— 1880, 1881 (ESC 706-S, 708). *Both extremely fine or better.* (£150–200) 2
- 524  
— 1883, 1884 (ESC 711, 712-S). *Extremely fine.* (£120–150) 2
- 525  
— 1885, 1886, 1887 (ESC 713, 715, 717). *Last with surface marks, otherwise extremely fine or better.* (£200–250) 3
- 526  
— Jubilee, 1887, 1888, 1889, 1890, 1891, 1892 (ESC 719, 721, 722, 723-S, 724-S, 725-S). *Extremely fine or better.* (£150–200) 6
- 527  
— Old head, 1893, 1896, 1897, 1898, 1899, 1900, 1901 (ESC 726, 730-S, 731-735). *Extremely fine or better.* (£140–180) 7
- 528  
**Edward VII** (1901–1910), 1902, 1910; **George V**, 1913, 1915, 1916, 1918 (2), 1920, 1923, 1924, 1928, 1931, 1934, 1935 (2); **George VI**, 1949, 1951, 1955, 1958 (3), 1960, 1963, 1967. *1910 only fine, others generally very fine to extremely fine.* (£70–100) 25
- 529  
**Scotland**, **Robert III** (1390–1406), Heavy Coinage, Lion, First issue (S. 5154). *About fine.* (£180–220) 1



- 530  
— — — Groat (S. 5164), *almost very fine, portrait fair*; James III, "Crossraguel" Æ Penny, CRVX legend each side (S. 5308). *Not quite fine, flat in parts, irregular flan.* (£80 – 120) 2
- 531  
— James V (1513 – 1542), Second Coinage, Groat, bust with open mantle, trefoil stops on reverse (S. 5378); George II, Shilling, 1747, roses. *First very fine, but a little weak, second good very fine.* (£120 – 150) 2
- 532  
— Mary (1542 – 1567), First Period, Testoon, 1556, Type IIIa (S. 5404). *Fine, reverse very fine.* (£80 – 120) 1
- \*533  
— — Fourth Period, Two-Thirds Ryal, 1566, in the name of Mary and Henry Darnley (S. 5426). *Very fine.* (£350 – 450) 1
- 534  
— James VI (1567 – 1625), Eighth Coinage, Sword and Sceptre piece, 1601 (S. 5460). *Good fine.* (£350 – 450) 1
- \*535  
— — Tenth Coinage, Unit, m.m. thistle, Scottish arms in first and fourth quarters (S. 5464). *Good fine.* (£250 – 350) 1
- \*536  
— Charles I (1625 – 1649), Third Coinage, Unit, by Briot, m.m. thistle and B (S. 5531). *Die flaw on reverse through first and fourth quarters of shield, otherwise very fine.* (£650 – 750) 1
- 537  
— — — Falconer's second issue, Thirty-Shillings (S. 5556), *very fine, horseman rather weak, scratch to first quarter of shield*; Twelve-Shillings, F over crown (S. 5562), *about very fine, lightly creased.* (£180 – 220) 2
- 538  
— James VIII (1688 – 1766), Touchpiece (S. —). *Very fine, pierced as usual, scarce.* (£80 – 120) 1
- 539  
— Edinburgh, Halfpenny Token, 1796 (DH 52). *Extremely fine with much original lustre, slight die flaw on reverse, rare.* (£20 – 30) 1
- 540  
**Jersey**, Elizabeth II, Silver Wedding, 1972, Specimen Set, comprising gold 50-, 25-, 20-, 10-, and 5-Pounds, and silver 2½-Pounds to 50-Pence, in case of issue, with certificate and leaflet. *About as struck, case a little scuffed.* (£400 – 450) 9
- 541  
— — Proof Pounds, 1991, "The Tickler", struck in gold and silver, in cases of issue, with certificates. *Both brilliant mint state, only 250 of the former struck.* (£100 – 150) 2
- 542  
Guineas (2), 1722, fourth head, tie with loop, 1770, third head. *About fine and very fine.* (£200 – 250) 2
- 543  
Guineas (2), 1790, 1793, Half-Guineas (3), 1788, 1793, 1808, Sovereigns (2), 1820, 1832, Half-Sovereigns (2), 1859, 1864. *Generally worn or damaged.* (£300 – 350) 9
- 544  
Sovereign, 1817, *about fine, but surface rather pitted and perhaps from a mount*; Half-Sovereign, 1818, *with bump to rim and surface pitted, probably from a mount*; Quarter-Guinea, 1718, *has been mounted*; Peace of Utrecht, 1713, *with bump to rim and has been polished.* (£140 – 160) 4
- 545  
Sovereign, 1820, Half-Sovereign, 1911; Crowns (11), 1664, 1671, 1679, 1697, 1819, 1821, 1887, 1889 (2), 1890, 1893, Double-Florins (3), 1887 (2), 1890. *Sovereign with edge knocks, very fine, Half-Sovereign better, silver generally fair to fine.* (£240 – 280) 16
- 546  
Sovereigns (2), 1821, 1832. *Very fine.* (£150 – 180) 2
- 547†  
Sovereigns (4), 1891, 1895 M, 1917 C, 1918 L. *Very fine.* (£180 – 220) 4

- 548  
Sovereigns (3), 1899, 1909, 1911; Half-Sovereigns (3), 1896, 1910, 1914; U.S.A., 2½-Dollars, 1878 S. *Last with solder marks on reverse, others fine or better.* (£240 – 260) 7
- 549  
Sovereign, 1906 S, Half-Sovereign, 1913; Penny, 1854. *Very fine or almost so.* (£80 – 90) 3
- 550  
Sovereigns (4), 1908, 1912, 1913 (2), Half-Sovereigns, 1902, 1910. *Fine to very fine.* (£250 – 270) 6
- 551  
The Prime Minister of England, set of six gold medals by Medallioners, Robert Walpole, Pitt the Elder, Pitt the Younger, Benjamin Disraeli, William Gladstone, Winston Churchill (22ct., total approx. wt. 328gms.), in case of issue. *About as struck.* (£1,800 – 2,000) 6
- 552  
Winston Churchill, Dunkirk, 1940, set of two gold medals, by Slade, Hampton & Son, 1965 (22 ct. total approx. wt. 122.5gms.), in case of issue. *Scuffed, otherwise extremely fine.* (£600 – 800) 2
- 553  
Battle of Britain, 25th Anniversary, 1965, set of three gold medals, by A. Games (.916 fine, approx. wt. 71gms.), in case of issue. *Signs of handling, good extremely fine.* (£450 – 500) 3
- 554  
William I to Charles I, English hammered (23), mostly Elizabeth I, including William I, Paxis Penny, Lincoln. *Fair to fine.* (£150 – 200) 23
- 555  
James I to Elizabeth II, copper and bronze Farthings (190), Fractional Farthings (12). *Some fair or fine, some very fine or better.* (£200 – 300) 202
- 556  
Charles I to Victoria, Farthings (252), all pre-1860. *Varied state.* (£120 – 150) 252
- 557  
Charles II and James II, Crowns (4), 1662, first bust, rose below, 1676, third bust, 1687, 1688, both second bust (ESC 15, 51, 78, 80). *Fair to fine, second with adjustment marks through 16 of date.* (£120 – 150) 4
- 558  
Charles II to George II, Sixpences (8), 1677, 1693, 1697 (2), both first bust, 1711, 1723 SSC, 1728, 1731, both young head. *Several extremely fine but haymarked, others good very fine.* (£180 – 220) 8
- 559  
Charles II to Victoria, Double-Florin (4), Halfcrowns (29). *Mostly fine to very fine, have mostly been cleaned.* (£120 – 150) 33
- 560  
— Shillings (18), Sixpences (14). *Mostly fine or very fine, several cleaned.* 32
- 561†  
Charles II to Edward VII, Farthings (119), Fractionals (15). *Several very fine.* (£80 – 100) 134
- 562  
James II to William IV, Shillings (5), 1688, 1697 E, 1698, 1709 plain, 1837. *Generally very fine.* (£150 – 200) 5
- 563  
William III to George III, Shillings (6), 1697, third bust, 1705 roses and plumes, 1741, roses, 1787 (2), 1819. *First about extremely fine, others fine.* (£80 – 120) 6
- 564  
William III to Victoria, Halfcrowns (4), 1697 C, 1710 roses and plumes, 1820 (George IV), 1888. *Last extremely fine, others fine or better.* (£150 – 200) 4
- 565  
— Miscellaneous silver coins (86), all pre-1890, many Georgian. *Some fine, a few damaged.* (£60 – 80) 86
- 566  
William III to Elizabeth II, copper and bronze Halfpennies (62), mostly in three album leaves. *Some (of the earlier issues) fine, others generally very fine or better.* (£120 – 150) 62

567

George I to Edward VII, miscellaneous copper and bronze coins (18), including "Cartwheel" Twopence and Penny, 1797, Pennies, 1837, 1902, Halfpenny, 1837, Farthings (11), Half-Farthing, 1837, Third-Farthing, 1835; and a Coronation medal, 1937. *Generally very fine or better.* (£100 – 150)

19

568†

George II to Victoria, Halfcrowns (7), Florins (11), Shillings and smaller (48), a varied selection. *Generally fine, several very fine.* (£120 – 150)

66

569†

George II to George VI, Crowns (4), Halfcrowns (11), Florins (10), other minor silver (31). *Generally fine or very fine, some better.* (£80 – 100)

56

570

George III to Victoria, copper Twopence, 1797, Pennies (16), 1797, 1806, 1807, 1825, 1826, 1831 (2), *two (1807 and one 1831) fine, with some surface marks, others mostly very fine*, 1848/7, 1851, 1853 OT, 1854 PT, 1854 OT, 1855 OT, 1858, 1858 9/8 ?, 1859, *very fine or better*; Victoria to Elizabeth II, bronze Pennies (43), including 1951, mostly in album leaves, *mostly very fine or better several with some lustre.* (£250 – 350)

60

571

— Penny, 1854, Halfpennies (2), 1799, 1806, Farthings, 1799 (3), 1806, 1853. *Generally extremely fine.* (£100 – 120)

8

571a

— Pennies and Halfpennies (150), all pre-1860. *Varied state.* (£50 – 100)

150

572

— A similar lot (150), all pre-1860. *Varied state.* (£50 – 100)

150

573

— copper Farthings (19), 1773, 1799, 1806, 1821, 1822, 1823, 1825, 1827, 1828, 1834, 1835, 1836, 1837, 1839, 1840, 1850, 1851, 1853, *fair*, and 1858, *Very fine or extremely fine.* (£100 – 120)

19

574

George IV to William IV, Shillings (7), 1824, 1825 (2, laureate and bare head), 1826 (2), 1827, 1834. *Very fine to extremely fine.* (£150 – 200)

7

575

George IV to George V, Crowns (3), 1897 LXI, 1928, 1931; Double-Florin, 1887; Halfcrown, 1820 (Geo. IV). *Very fine or better.* (£150 – 200)

5

576

William IV to George V, Sixpences (26), 1851, 1885, 1887, JH, type 1, 1888, 1892, 1893, OH (2), 1897, 1898, 1899, 1900, 1901, 1902, *mint proof*, 1903, 1906, 1907, 1910, 1909, 1911, 1912, 1921, 1923, 1924, 1925, 1926, 1927 *proof*; Britannia Groats (2), 1836, 1839; Threepences (4), 1883, 1886, 1902, 1937, *some very fine, mostly extremely fine, but generally cleaned, first rare*; Æ Halfpennies (8), *last toned, very fine, others mostly fine or very fine.* (£200 – 250)

40

577

Victoria to George V, Florins (8), 1887 (2), 1893, 1895, 1897, 1900, 1911, 1911 *Proof*. *Last about as struck, others very fine or better.* (£100 – 120)

8

578

Victoria to Elizabeth II, Crowns, 1844, LX, 1897, LXI, 1935, 1937 (2), 1951, 1965; Double-Florin, 1887; Bank Three-Shillings, 1813; and a modern crown-size medal of Edward VIII. *First fine, mostly very fine or better, some have been cleaned.* (£70 – 80)

11

579

George V to Elizabeth II, Shillings, 1911, 1915, 1916, 1918, 1922, 1923, 1924, 1926, 1927, type 1, 1927, type 2, 1928 – 1936; 1937 to 1966 currency issues, both types inclusive, *a few very fine, mostly extremely fine or better*. Shillings, 1723, SS C, *fair*, 1816, *very fine, but surface knocked.* (£100 – 120)

78

580

George VI and Elizabeth II, Proof Sets (2), 1951, 1953, in cases of issue. *Good extremely fine and brilliant.* (£50 – 60)

20

581

Miscellaneous hammered coins (56), a varied selection. *Many fine, some damaged.* (£220 – 250)

56



582

Chaucer and the Canterbury Tales, set of 36 silver medallions, in folder of issue; together with an album of coins, containing mostly modern English issues, a few in silver, and Churchill bronze medallions, by John Pinches (4). *The earlier issues fine to very fine, the later issues extremely fine or better.* (£180 – 220) Lot

583

British  $\mathcal{R}$  Crowns (3), Halfcrowns (87), Florins (24), Cu-Ni Halfcrowns (120);  $\mathcal{R}$  Irish Shillings, U.S.A., Quarter-Dollars, Canadian 25-Cents, etc. (approx 450); Pre-Decimal Pennies, etc., a large quantity; other world coins, mostly circulating or recently circulating currency issues, etc., some contained in an album; Bank of England 10/- notes (26). *Most fair to fine, a few better.* (£150 – 200) Lot

584†

Recent British and Commonwealth Proof Crowns and Sets, etc., in  $\mathcal{R}$  and base metal, including issues of Canada, Cayman Islands, Fiji, Turks and Caicos Islands, etc. *Generally about as struck.* (£140 – 180) Lot

585

Irish pre-decimal collection from 1928, almost complete, *mainly fine or better*; Guernsey and Jersey collection (117) no apparent duplication and S. African collection (44), *generally fine and better, a few with lustre.* (£100 – 130) 327

586

Shilling, 1723 SSC; Florin, 1849. *Both extremely fine.* (£100 – 120) 2

587

Penny, 1951, together with British and World coins, including hammered  $\mathcal{R}$  (3), Crown size (5) and various other 19th and 20th Century silver and base coins. *Varied state.* (£80 – 120) Lot

588

Miscellaneous coins, mostly 19th and 20th Century British currency issues, in  $\mathcal{R}$ , Cu-Ni and  $\mathcal{A}$ , contained in two albums, holders, etc. *Varied state.* (£80 – 120) Lot

589

British counters, tickets, coin weights, toy coins, tokens, etc., a small quantity. *Many very fine or better.* (£80 – 120) Lot

590

English coins, mostly 19th and 20th Century issues, including Jubilee Halfcrowns, 1887 (2), *good extremely fine, nicely toned.* Sixpence, 1697, *good very fine, weak on reverse,* and Farthing, 1853, *extremely fine with some lustre.* (£80 – 120) 58

591†

Tokens, commemorative medals, etc. (182), 18th to 20th Century issues, a few in silver. *Many fine, several better.* (£80 – 100) 182

592†

English Regal Coppers (87), Charles II (2), William III (9), Anne (3, false), George I (6), George II (12), George III (7), George IV (10), William IV (2) and Victoria (36). *Mostly fine or very fine.* (£80 – 100) 87

593

British coins, pre-Decimal Coinage, George V to Elizabeth II, Halfcrowns and smaller denominations in  $\mathcal{R}$  (approx. 350), and Cu-Ni, some Crown-size, Ni-br. and  $\mathcal{R}$  coins. *Some fair or fine, some very fine or better.* (£80 – 100) Lot

594

Bronze Farthings, mostly George V to Elizabeth II (approx. 600). *Some fine to very fine, some extremely fine or better.* (£60 – 100) Lot

595

English hammered, Pennies (8), cut fractions (10), others (2), including Aethelred II, Helmet type, *large fragment missing, poor,* William II, Bonnet type, *fine, but broken and repaired with solder,* Henry III, Long Cross Pennies (4), all London, *very fine.* (£60 – 80) 20

596

English and foreign medallions, prize medals, badges, etc. (47), in  $\mathcal{R}$  and base metal, and a love token, dated 1814, engraved both sides on a contemporary token Threepence. *Many very fine or better.* (£60 – 80) 48

597

Enamelled British coins; Coins (four colours), Halfcrowns (3), and a Shilling. (£40 – 50) 5

598

Crown, 1898, regnal year LXI, Halfcrown, Florin, Shilling and Sixpence, all 1887. *Generally very fine or better.* (£30 – 40) 5

599

Georgian hand scales for Guinea and Half-Guinea, in oval black japanned case, 125mm, Georgian folding Guinea balance, by I. Green, London. *Last broken internally, otherwise in good order.* (£40 – 60) 2

600

Boyne, W., Tokens issued in the Seventeenth Century, London, 1858, *cover loose, internally good*; Wetton, J. L. and N. L., Booklets on tokens (4); Welsh tokens, 1973, *these all in good order.* (£40 – 60) 6

601

British Museum (C. Wilson Peck) English copper, tin and bronze coins in the British Museum 1558 – 1958, 1st edition, London 1960; Boyne, W., tokens issued in the 17th Century, London, 1858; Ackerman, J. Y. a numismatic manual, London, 1832; Booklets on Tokens (5—Wetton × 4) and a MS list of Railway Medals from the collection of Stephen Kirkwood. *Varied state.* (£60 – 80) 9

602

Delmonte, A, Le Benelux D'Argent, Amsterdam, 1967, and supplement, 1975; Sotheby & Co., European Historical Medals from Alnwick Castle (1980 – 81); other reference books on European coins (10). *Generally good order.* (£60 – 80) 14

603

North, J. J., English Hammered Coinage, 2 vols., First Editions 1960, 1963; Hawkins, silver Coins ..., reprint; Books and catalogues on, British and British colonial coins, from the lavish (Coins of South Africa, Levine), to standard catalogues. *Generally good order and useful.* (£80 – 120) Lot

604

Spink Coin Auctions, a good run of catalogues from 1978, 1 – 40; 42, 43, 45 – 48, 50 – 52, 54 – 83, 85 – 89; Spink Zurich 28, Trade Dollars, 33, 37; Spink-Taisei, 3, 5, 6, 8 – 11. *Mostly as issued.* (£80 – 120) Lot

605

Spink Australia (and Spink Noble), a complete run of catalogues from 1978, 1 – 37, *some early issues scarce*; Glendining & Co, Pridmore sales, parts 1 & 11; John Ford; Format, lists, 4 – 10, 12 – 31, new size 32 – 43, *generally in good order.* (£80 – 120) Lot

606

World coins; A good selection of standard catalogues and reference books covering the non-British world. *Generally good order.* (£80 – 120) Lot

607

Numismatic Books, a small quantity of modern reference; together with a small Abafil coin carrying case of six trays. *The case almost as new, books used.* (£60 – 80) Lot

608

Official cases for Royal Mint Specimen Sets; 1902, long (3), short (2); 1927, leather (9), card (7); 1937, gold (5), and card gold, silver (2). *Generally in good order.* (£120 – 150) 29

609

Cases for coins (36), including 1826, 1887, 1893, 1911, etc., mostly leather, in many shapes and sizes. *A useful lot, generally in good order.* (£80 – 120) 36

610

A mahogany collectors coin box, 11½in. x 4in., containing three baize-lined mahogany trays. *In good order.* (£60 – 80)

END OF SALE

PLATE I

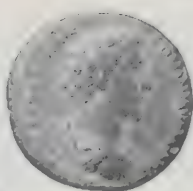
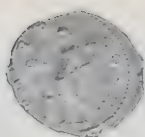




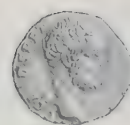
PLATE II



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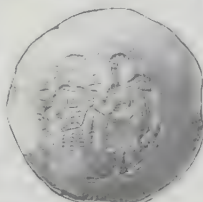
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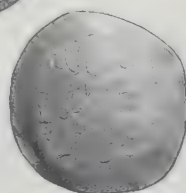
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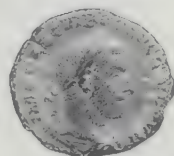
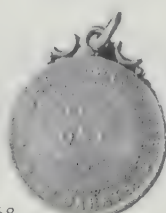
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86



168



71



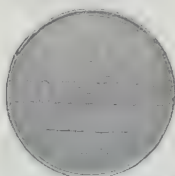
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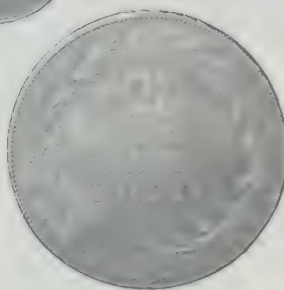
212



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333





334



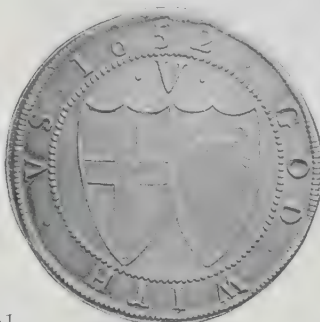
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PLATE V







## **FORTHCOMING EVENTS**

GLENDINING'S may be in London, but our staff travel around the countryside and abroad. We are always willing to visit clients in their homes, offices or banks, or meet them at trade fairs.

**BANS Congress - 1992 - Bournemouth.** Friday 3rd April - Sunday 5th April.  
We hope to be represented at the Congress, and will be holding a valuation day in Bournemouth on Monday 6th April.

**SPRING COINEX - HARROGATE.** Friday 10th and Saturday 11th April.  
Daniel Fearon will be attending this year's Spring Coinex, which will be held at The Old Swan Hotel.

**IRISH INTERNATIONAL COIN, STAMP & COLLECTABLES FAIR - DUBLIN.**  
Saturday 25th and Sunday 26th April.  
This year's show will be held at The Royal Hospital, Kilmainham (The Irish Museum of Modern Art), and will be attended by Christopher Webb, and a member of Phillip's Stamp Department. Christopher Webb plans to see other clients in Ireland.

**BRITANNIA MEDAL FAIR.** Saturday 23rd May at the Victory Services Club.  
Our war medal specialists regularly attend these fairs, held at the Victory Services Club, and have a display table.

**LONDON COIN FAIR.** Saturday 6th June.  
We now have a regular display table at the London Coin Fairs, held at the Cumberland Hotel, and are able to accept consignments for future sales at this, or indeed any other show we attend.

### **SOUTH AFRICA.**

Wednesday 22nd April - Thursday 30th April.  
Daniel Fearon will be in Johannesburg and Cape Town conducting "Valuation Days" and visiting clients. Should you live elsewhere in the Republic, and would like a visit, please contact us.

Contact with Glendining's can always be made through any of the countrywide and international network of Phillips offices and salesrooms, whose addresses and contact numbers are printed elsewhere in the catalogue.





## SALES CALENDAR 1992

Wednesday 13 May	Historical Medals, Tokens, English and World Coins
Wednesday 27 May	Orders, Decorations and Medals (in celebration of the 50th Anniversary of O.M.R.S.)
Thursday 4 June and Friday 5 June	Ancient, English and World Coins
Wednesday 8 July	English and World Coins
Wednesday 9 September	English and World Coins
Wednesday 16 September to Friday 18 September	A display of Historical Medals (in conjunction with the FIDEM conference)
Monday 21 September	Orders, Decorations and Medals
Monday 12 October	English and World Coins (the sale for COINEX week in London)
Wednesday 4 November	Historical Medals, Tokens, English and World Coins
Wednesday 25 November	Orders, Decorations and Medals
Wednesday 9 December	English and World Coins

*These dates may be subject to alteration*

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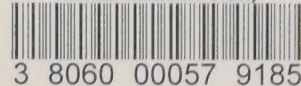
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